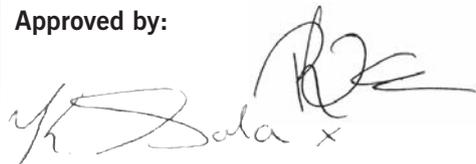




Approved by:



Wow Tokyo

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 – 8	Step, Hold, Ball Rock, 1/2 Turn, 1/4 Turn, Behind, 1/4 Turn Step right forward. Hold. Step ball of left beside right. Rock forward on right. Recover onto left. Turn 1/2 right stepping right forward. Turn 1/4 right stepping left to side. Cross right behind left. Turn 1/4 left stepping left forward. (6:00)	Step Hold & Rock Forward Half Quarter Behind Quarter	On the spot Turning right Turning left
Section 2 1 – 2 & 3 – 4 5 – 6 7 – 8	Step, Hold, Ball Rock, 1/4 Turn, Touch, 1/2 Turn With Scuff Hitch Step right forward. Hold. Step ball of left beside right. Rock forward on right. Recover onto left. Turn 1/4 right stepping right to right side. Touch left toe out to left side. (9:00) Turn 1/4 left stepping onto left. Scuff right forward into 1/4 left hitching right knee.	Step Hold & Rock Forward Quarter Touch Half Scuff Hitch	On the spot Turning right Turning left
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Touch, Cross, Touch, Cross, 1/4 Turn, 1/4 Turn, Cross Cross right over left. Touch left out to left side. (3:00) Cross left over right. Touch right out to right side. Cross right over left. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to side. Cross left over right. (9:00)	Cross Touch Cross Touch Cross Quarter Quarter Cross	Forward Turning right
Section 4 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Side, Hold, Ball Side Touch, Side, Hold, Ball Side Touch Step right to right side. Hold. Step ball of left beside right. Step right to right side. Touch left beside right. Step left to left side. Hold. Step ball of right beside left. Step left to left side. Touch right beside left.	Side Hold & Side Touch Side Hold & Side Touch	Right Left
Section 5 1 – 2 3 – 4 Arms & 5 & 6 7 8	Forward, Touch, Back, Touch, Hip Bumps, Back, Touch Step right forward. Touch left toe beside right instep. Step left back. Touch ball of right in front of left. 3 - 4: Make semi-circle with left arm (like swimming back crawl) and place on hip. Lift right hip - up, down, up, down (weight is on left). Step right back. (Move right arm like combing hair back.) Touch left toe forward. (Point left index finger forward with arm stretched out.)	Forward Touch Back Touch Hip Bumps Back Touch	Forward Back On the spot
Section 6 1 & 2 3 & 4 5 – 6 7 – 8	Hold, Ball 1/4 Turn, Hold, Ball Cross, Sweep, Cross, Touch x 2 Hold. Turning 1/4 right step onto ball of left. Cross right over left. (12:00) Hold. Step small step on ball of left to left side. Cross right over left. Sweep left round from back to front. Cross left over right. Touch right toe to right side. Touch right toe across left.	Hold Turn Cross Hold Ball Cross Sweep Cross Touch Touch	Turning right Left Right On the spot
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Hitch, Back, Back Push x 2, Step, Pivot 1/2 Hitch right knee. Step right back. Push back into sitting position on right heel. Recover pushing weight forward onto left. Push back into sitting position on right heel. Recover pushing weight forward onto left. Step right forward. Pivot 1/2 turn left. (6:00)	Hitch Back Back Push Back Push Step Pivot	On the spot Turning left
Section 8 1 – 2 3 & 4 5 – 8	Step, Flick, Cross Samba, Jazz Box Step right forward. Flick left back and to left side. Cross left over right. Step right forward on right diagonal. Step onto left in place. Cross right over left. Step left back. Step right to side. Step left forward.	Step Flick Cross Samba Jazz Box	Forward On the spot
Tag 1 – 4 5 – 6 7 – 8	End of Wall 7 (facing 6:00): Side, Hold x 3, Behind, Unwind 1/2, Walk x 2 Step right to right side. Hold for 3 counts. Cross left behind right. Unwind 1/2 turn left. Walk forward right. Walk forward left. (12:00)	Side Hold Behind Unwind Walk Walk	Right Turning left Forward
Ending	Cross right over left and unwind 1/2 turn to face front wall. Ta Da!		

Choreographed by: Ria Vos, Kate Sala & The Tokyo Line Dancers (NL, UK, JP) June 2013

Choreographed to: 'I Don't Care What You Say' by Anthony Callea from CD Last To Go; download available from iTunes (16 count intro)

Tag: One Tag danced at the end of Wall 7



A video clip of this dance is available at www.linedancermagazine.com