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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Left Twinkle Back, Right Twinkle Back		
1 - 2	Cross left over right. Step right to right side	Cross Step	Right
3	Step left back to left diagonal.	Back	Back
4 - 5	Cross right over left. Step left to left side	Cross Step	Left
6	Step right back to right diagonal.	Back	Back
Section 2	Step Forward, Ronde 1/4 Turn Left, Cross, Back, Side.		
1 - 3	Step forward left. Make 1/4 turn left sweeping right toe around.	Left Sweep Turn	Turning left
4 - 6	Cross right over left. Step back left. Step right to right side.	Cross Back Side	On the spot
Section 3	Twinkle 1/2 Turn Left, Weave Left.		
1 - 2	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Turning left
3	Make 1/4 turn left stepping left to left side.	Turn	
4 - 6	Cross right over left. Step left to left side. Cross right behind left.	Cross Side Behind	Left
Section 4	Big Side Step Left, Drag, Hold, 1& 1/4 Rolling Turn Right.		
1 - 3	Step left to left side. Drag right towards left. Hold.	Side Drag Hold	Left
4 - 5	Step right 1/4 turn right. Make 1/2 turn right stepping back onto left.	Turn 2, 3.	Turning right
6	Make 1/2 turn right stepping forward onto right.		
Section 5	Step Forward, Hold x 2, Walk Back, Reverse 1/2 Turn Right.		
1 - 3	Step forward left leaving right toe pointing back. Hold. Hold.	Step Hold Hold	Forward
4 - 5	Step back onto right. Step back left.	Back Back	Back
6	Make 1/2 turn right stepping forward onto right.	Turn	Turning right
Section 6	Step Forward, Hold x 2, Walk Back, 1/4 Turn Right.		
1 - 3	Step forward left leaving right toe pointing back. Hold. Hold.	Step Hold Hold	Forward
4 - 5	Step back onto right. Step back left.	Back Back	Back
6	Make 1/4 turn right stepping right to right side.	Turn	Turning right
Section 7	Cross, Point Right Hold, Monterey 1/2 Turn Right, Left Rock Step.		
1 - 3	Cross left over right. Point right to right side. Hold.	Cross Point Hold	On the spot
4	On ball of left make 1/2 turn right stepping right beside left	Turn	Turning right
5 - 6	Rock to left side on left. Recover onto right in place.	Left Rock	On the spot
Section 8	Cross, Point Right Hold, Monterey 1/2 Turn Right, Left Ronde Sweep.		
1 - 3	Cross left over right. Point right to right side. Hold.	Cross Point Hold	On the spot
4	On ball of left make 1/2 turn right stepping right beside left	Turn	Turning right
5 - 6	Sweep left toe around to cross over right.	Sweep around	On the spot
Tag	Performed TWICE at end of walls 3 & 7, and ONCE at end of wall 6.		
1 -3	Cross left over right. Step back right. Step left to left side.	Cross Back Side	On the spot
4 - 6	Cross right over left. Point left to left side. Hold.	Cross Point Hold	

4 Wall Line Dance: 48 Counts. Intermediate Level.

Choreographed by:- Maggie Gallagher (UK) Nov 2005.

Choreographed to:- 'Where Does It Hurt' by The Warren Brothers (132 bpm) from Barely Famous Hits CD (start on vocals, 10 secs).

Tags:- The six count tag is danced twice at end of wall 3 and wall 7, facing 9 o'clock. The tag is also danced once at end of wall 6, facing 6 o'clock.

Choreographers Note:- Towards end of track music fades but keep dancing and music will kick back in (start on word 'night, 12 secs).