



Approved by:

Page

What You Gonna Do With The Band

4 WALL - 48 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side, Behind, 1/4 Turn, Scuff, 1/4 Turn, Behind, 1/4 Turn, Scuff Step right to right side. Cross left behind right. Make 1/4 turn right and step right forward. Scuff left beside right. Make 1/4 turn right and step left to left side. Cross right behind left. Make 1/4 turn left and step left forward. Scuff right beside left.	Side Behind Turn Scuff Turn Behind Turn Scuff	Right Turning right Turning left
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, 1/2 Turn, Hold, Back Strut x 2 Step right forward. Pivot 1/2 turn left. Make 1/2 turn left and step right back. Hold. Step back on left toes. Drop left heel taking weight. Step back on right toes. Drop right heel taking weight.	Step Pivot Turn Hold Back Strut Back Strut	Turning left Back
Section 3 1 - 4 5 - 6 7 - 8	Coaster Step, Hold, Step, Pivot 1/4, Cross, Hold Step left back. Step right beside left. Step left forward. Hold. Step right forward. Pivot 1/4 turn left. Cross right over left. Hold.	Coaster Step Hold Step Pivot Cross Hold	On the spot Turning left Left
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	 1/4 Turn x 2, Step, Hold, Rocking Chair Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Step left forward. Hold. Rock forward on right. Recover onto left. Rock back on right. Recover onto left. 	Turn Turn Step Hold Forward Rock Back Rock	Turning right Forward On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn, Heel, Together, Heel, Together Point right toes to right side. Make 1/2 turn right and step right beside left. Point left to left side. Close left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Point Turn Point Together Heel Together Heel Together	Turning right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/4 Turn, Heel, Together, Heel, Together Point right toes to right side. Make 1/4 turn right and step right beside left. Point left to left side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Point Turn Point Together Heel Together Heel Together	Turning right On the spot

Choreographed by: Wil Bos & Roy Verdonk (NL) July 2009



A video clip of this dance is available at www.linedancermagazine.com

Choreographed to: 'A Band's Gotta Do What A Band's Gotta Do' by The Refreshments (162bpm) from CD A Band's Gotta Do What A Band's Gotta Do;

also available as download from amazon.co.uk or iTunes (48 count intro - start on vocals)