Tulane

Choreographed by **Rachael McEnaney (UK/USA) (Sep 2013)**
www.dancewithrachael.com - Rachaeldance@me.com
Tel: +1 407-538-1533 - +44 7968181933

Description:	48 Counts, 4 Walls, Improver/Easy Intermediate
Music:	"Tulane" – Scooter Lee Album: Scooterville (available on itunes) Approx 3.04mins
Count In:	Dance begins on vocals. Approx 150bpm.
Notes:	ECS rhythm. Dance is pronounced "Too-Lane"

Section	Footwork	End Facing
1 - 8	**R toe strut, step L, ½ pivot R, L rocking chair**	
1 2 3 4	Touch right toe forward (1), drop right heel to floor (taking weight to right) (2), step forward left (3), pivot ½ turn right (4)	6.00
5 6 7 8	Rock forward on left (5), recover weight to right (6), rock back on left (7), recover weight to right (8)	6.00
9 - 16	**L toe strut, step R, ¼ pivot L, R jazz box cross**	
1 2 3 4	Touch left toe forward (1), drop left heel to floor (taking weight to left (2), step forward right (3), pivot ¼ turn left (4)	3.00
5 6 7 8	Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8)	3.00
17 - 24	**Big step R, hold, rock back L, grapevine L with ½ turn L as you brush R**	
1 2 3 4	Take big step to right side (1), hold (sliding left toward right) (2), rock back left (3), recover weight to right (4)	3.00
5 6	Step left to left side (5), cross right behind left (6),	3.00
7 8	Make ¼ turn left stepping forward left (7), make ¼ turn left as you brush right foot forward (8)	9.00
25 - 32	**Side R, touch L, side L, touch R, R chasse, rock back L**	
1 2 3 4	Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4)	9.00
5 & 6 7 8	Step right to right side (5), step left next to right (&), step right to right side (6), rock back left (7), recover weight to right (8)	9.00
33 - 40	**7 count vine with turns, point R**	
1 2 3 4	Step left to left side (1), cross right behind left (2), make ¼ turn left stepping forward left (3), step forward right (4)	6.00
5 6 7 8	Pivot ½ turn left (5), make ¼ turn left stepping right to right side (6), cross left behind right (7), point right to right side (8)	9.00
41 - 48	**Fwd R, point L, Fwd L, R kick out-out, knee pops with hips**	
1 2 3 4	Step forward on right (1), point left to left side (2), step forward on left (3), kick right foot forward (4)	9.00
& 5	Step right to right side (&), step left to left side (5),	9.00
6 7 8	Pop right knee in towards left (hips left) (6), pop left knee in towards right (hips right) (7), pop right knee in towards left (hips left) (8) *(The hip bumps happen naturally as you transfer weight left-right-left)*	9.00
	BEGIN AGAIN – dance will end facing the front	

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format.
Copyright © 2013 Rachael Louise McEnaney (rachaeldance@me.com) All rights reserved