



Approved by:



Toot Toot

4 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 8	Heel Hook, Heel Hook, Heel Toe Swivels Right, Clap Dig right heel forward. Hook right heel across left. Dig right heel forward. Hook right heel across left. Step right beside left and swivel to right - Heels Toes Heel. Clap	Heel Hook Heel Hook Heel Toes Heels Clap	On the spot
Section 2 1 - 2 3 - 4 5 - 8	Heel Hook, Heel Hook, Heel Toe Swivels Right, Clap Dig left heel forward. Hook left heel across right. Dig left heel forward. Hook left heel across right. Step left beside right and swivel to left - Heels Toes Heel. Clap	Heel Hook Heel Hook Heel Toes Heels Clap	On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Monterey 1/2 Turn Right, Monterey 1/4 Turn Right Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right stepping right beside left. Touch left to left side. Step left beside right.	Touch Turn Touch Together Touch Turn Touch Together	Turning right On the spot Turning right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step Forward, Scuff, Left Lock Step Forward, Scuff Step forward right. Lock left behind right. Step forward right. Scuff left forward. Step forward left. Lock right behind left. Step forward left. Scuff right forward.	Right Lock Step Scuff Left Lock Step Scuff	Forward Forward
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, 1/4 Turn Left Back Rock, x 2 Rock forward on right. Recover back onto left. Make 1/4 turn left and rock back on right. Rock forward onto left. Rock forward on right. Recover back onto left. Make 1/4 turn left and rock back on right. Rock forward onto left.	Forward Rock Turn Rock Forward Rock Turn Rock	On the spot Turning left On the spot Turning left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Steps Forward with Claps, Steps Back with Clap Step forward right. Hold and Clap. Step forward left. Hold and Clap. Step back right. Hold and Clap. Step back left. Hold and Clap.	Right Clap Left Clap Back Clap Back Clap	Forward Back
Section 7 1 - 4 5 - 8 Note	Step, Hold, Left Toe Forward, Hold, Left Heel Swivels Step forward right. Hold. Touch left toe forward. Hold With left toe on floor swivel left heel - left, right, left, right. Note Allow hips to move as heel swivels.	Step Hold Touch Hold Swivel 2,3,4.	Forward On the spot
Section 8 1 - 4 5 - 6 7 - 8	Step Back, Hold, Touch Back, Hold, Lock Step Forward, Close Step back on left. Hold. Touch right toe back. Hold. Step forward on right. Lock left behind right. Step forward right. Close left beside right.	Back Hold Touch Hold Right Lock Step Together	Back Forward



Music track available on 6 track 11th Crystal Boot Awards CD.
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Choreographed by: Patricia E. Stott (UK) January 2007.

Choreographed to: 'Toot Toot' by Diamond Jack (184 bpm) (start on vocals).



A video clip of this dance is available to members at www.linedancermagazine.com