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Through The Fire
32 Count, 4 Wall, Intermediate Cha Cha Choreographer: Scott Blevins & Jo Thompson Szymanski (USA) July 2012

Choreographed to: Through the Fire by Lina

## 48 count intro to start on the word "Search"

<b>1 – 9</b> 1-2 3-4	CROSS, HOLD, CROSS, HOLD, CROSS, CHA CHA RIGHT, CROSS ROCK, RECOVER, SIDE  1) Step L across R; 2) Hold  3) Step R across L; 4) Hold
Note:	During the holds on count 2 and 4 you can do what you feel in the music.  During the verses the feeling is smooth and calls for a move such as a drag or a sweep.  During the choruses when she sings "Dance! Sing!" the feeling is sharp and calls for a move such as a side point or knee lift. Play with it and have fun!
5	5) Step L across R
6&7	6&7) Step R-L-R to right (side - together - side)
8&1	8) Rock L across R; &) Recover weight to R; 1) Step L to left
10-17	CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, CHA CHA ¼ TURN
2-3	2) Step R across L; 3) Step L to left
4&	4) Step R behind L; &) Step L to left
5&6&	5) Rock R across L; &) Recover to L; 6) Rock R to right; &) Recover to L
7&	7) Rock R across L; &) Recover to L
8&1	8&1) Step R-L-R to right making a ¼ turn right on last step (side – together – ¼ right) [3:00]
18-25	1/2 TURN RONDE, BEHIND, ANGLE STEP FLICK, FORWARD ANGLE, 1/2 PIVOT, 1/2 STEP BACK, COASTER SQUARE UP
2-3	2) Turn ½ right stepping back on L and ronde R from front to back [9:00]; 3) Step R behind L
4-5	4)Step (or small leap) L forward on an angle toward 7:00 and flick R foot back; 5) Step R forward [7:00]
6-7	6) Pivot ½ left taking weight on L [1:00]; 7) Turn ½ left stepping back on R [7:00]
8&1	8)Step back on L; &)Turn 1/8 right as you step R beside L, squaring up to 9:00; 1) Step L forward [9:00]
26-32	ROCK, RECOVER, CHA CHA ½ TURN, STEP, PIVOT, SIDE ROCK, RECOVER
2-3	2) Rock forward on R; 3) Recover to L
4&5	4&5) Turn ½ right as you step R-L-R (¼ right – together – ¼ right) [3:00]
6-7	6) Step L forward; 7) Pivot ½ right taking weight on R [9:00]

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8) Rock L to left side; &) Recover to R

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