

The ANTS Dance

Description: 64 ct. – 1 wall **Difficulty:** High Beginner
Choreographer: Michele Burton **Date:** December, 2004 – Revised sheet Feb. 2005
Suggested Music: Boogie Woogie Fiddle Country Blues **Artist:** Charlie Daniels **CD:** Super Hits **BPM:** 155
INTRO: 48 ct Start on vocals
C'est La Vie **Artist:** Bob Seger **CD:** Bob Seger's Greatest Hits **BPM:** 157
INTRO: none **Option:** Allow 16 counts of music to pass and start the dance with the step touches (ct 17)
Prepared by: Michele Burton **Phone/FAX (530) 824-6888** **e-mail:** mburton@dm-tech.net
Web Access: www.michaelandmichele.com

1 – 8 VINE RIGHT ½ TURN HITCH, VINE LEFT TOUCH

1 – 2 Step right foot to right; Step left behind right
3 – 4 Turn ¼ right, stepping forward on right; Turn ¼ right, hitching left foot to right calf
5 – 6 Step left foot to left; Step right behind left
7 – 8 Step left foot to left; Touch right beside left

9 – 16 VINE RIGHT ½ TURN HITCH, VINE LEFT TOUCH

1 – 2 Step right foot to right; Step left behind right
3 – 4 Turn ¼ right, stepping forward on right; Turn ¼ right, hitching left foot to right calf
5 – 6 Step left foot to left; Step right behind left
7 – 8 Step left foot to left; Touch right beside left

17-24 STEP TOUCH, CENTER TOUCH, STEP TOUCH, CENTER TOUCH

1 – 2 Step to forward right diagonal on right foot; Touch left beside right
3 – 4 Step to back left diagonal on left foot; Touch right beside left
5 – 6 Step to back right diagonal on right foot; Touch left beside right
7 – 8 Step to forward left diagonal on left foot; Touch right beside left

25–32 STEP TOUCH, CENTER TOUCH, ¼ TURN TOUCH, SIDE BRUSH

1 – 2 Step to forward right diagonal on right foot; Touch left beside right
3 – 4 Step to back left diagonal on left foot; Touch right beside left
5 – 6 Turn ¼ right, stepping right foot side right; Touch left beside right
7 – 8 Step left foot side left; Brush right foot to left diagonal

33–40 CROSS STEP, HOLD, SIDE STEP, HOLD, CROSS BACK SIDE HOLD

1 – 4 Step right foot in front of left; Hold count 2; Step left foot side left and slightly back; Hold count 4
5 – 8 Step right foot in front of left; Step back on left foot; Step right foot to right; Hold count 8

41–48 CROSS STEP, HOLD, SIDE STEP, HOLD, CROSS BACK SIDE HOLD

1 – 4 Step left foot in front of right; Hold count 2; Step right foot side right and slightly back; Hold count 4
5 – 8 Step left foot in front of right; Step back on right foot; Step left foot to left; Hold count 8

49–56 STEP HOLD, ¼ PIVOT HOLD, STEP HOLD, ¼ PIVOT HOLD

1 – 4 Step forward on right foot; Hold count 2; Pivot ¼ left, shifting wt. to left foot; Hold count 4
5 – 8 Step forward on right foot; Hold count 6; Pivot ¼ left, shifting wt. to left foot; Hold count 8

56 –64 JAZZ BOX, JAZZ BOX ¼ TURN

1 – 4 Step right foot in front of left; Step back on left foot; Step side right on right foot; Step left beside right
5 – 8 Step right foot in front of left; Step back on left foot; Turn ¼ right, stepping side right; Cross left foot in front of right

LET'S DANCE IT AGAIN & AGAIN