

# "Thanks A Lot"

Improver/Easy Intermediate 4 Wall Line Dance (32 Counts)

Choreographer: Robbie McGowan Hickie (UK) [www.robbiemh.co.uk](http://www.robbiemh.co.uk)

Choreographed To: "Thanks A Lot" by Martina McBride (84/168 bpm - 16 Count Intro - Script written as 84 bpm)  
CD... "Timeless"

Alternative: "1-2-3" by Ann Tayler (90/180 bpm... 8 Count intro from Heavy Beat - Start on Vocals)  
CD... "Home To Louisiana" ... Available on Download: [www.mfn.musiconline.no](http://www.mfn.musiconline.no)

## Syncopated Vine Right. Right Scissor Step. Left Side. Together. Forward. Step. Pivot Full Turn Left.

- 1& Step Right to Right side. Cross Left behind Right.  
2& Step Right to Right side. Cross step Left over Right.  
3&4 Step Right to Right side. Slide/Close Left beside Right. Cross step Right over Left.  
5&6 **Long** Step Left to Left side. Close Right beside Left. Step forward on Left.  
7&8 Step forward on Right. Pivot 1/2 turn Left. Turn 1/2 turn Left stepping back on Right.  
*Easier Option: Counts 7&8 above... 7. Rock forward on Right. &. Rock back on Left. 8. Step back on Right.*

## Sweep. Behind. Side. Cross. Side Rock & 1/4 Turn Left. Left Lock Step. Brush. Right Lock Step. Brush.

- &1 Sweep Left out and around from front to back. Cross Left behind Right.  
&2 Step Right to Right side. Cross step Left over Right.  
3&4 Rock Right out to Right side. Recover weight on Left turning 1/4 turn Left. Step forward on Right.  
5&6& Step forward on Left. Lock step Right behind Left. Step forward on Left. Brush Right forward.  
7&8& Step forward on Right. Lock step Left behind Right. Step forward on Right. Brush Left forward. \*\*\*  
*\*\*\* Restart Here + Additional Steps When Using The Music 1-2-3 ... See Below.*

## Paddle 1/2 Turn Right x 2. Forward Rock & Step Back. Right lock Step Back. Hitch. Left Coaster Cross.

- 1& Step forward on Left. Paddle turn 1/2 turn Right.  
2& Step forward on Left. Paddle turn 1/2 turn Right. (*Facing 9 o'clock*)  
3&4 Rock forward on Left. Rock back on Right. Step back on Left.  
5&6& Step back on Right. Lock step Left across Right. Step back on Right. Hitch Left knee up.  
7&8 Step back on Left. Step Right beside Left. Cross step Left over Right. (*Facing 9 o'clock*)  
*Easier Option: Counts 1&2& above... Left Rocking Chair.*

## Syncopated Rumba Box. Step. Pivot 1/2 Turn Left. Step. Left Scissor Step.

- 1&2 Step Right to Right side. Close Left beside Right. Step Back on Right.  
3&4 Step Left to Left side. Close Right beside Left. Step Forward on Left.  
5&6 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right.  
7&8 Step Left to Left side. Slide/Close Right beside Left. Cross step Left over Right. (*Facing 3 o'clock*)

## Start Again

Note: When using the music "1-2-3" by Ann Tayler ... 2 x Tags & 1 Restart is needed as follows:

*Tag 1 - End of Wall 1 (Facing 3 o'clock) ... Tag 2 - End of Wall 3 (Facing 9 o'clock)*

*Restart during Wall 6 (Facing 12 o'clock) ... Looks very complicated, but it's soooooo easy!!!!!!*

## Tags on Wall 1 (Facing 3 o'clock) & Wall 3 (Facing 9 o'clock): Touch Out-In. Touch Out-In.

- 1& Touch Right toe out to Right side. Touch Right toe beside Left.  
2& Touch Right toe out to Right side. Touch Right toe beside Left.

## Restart on Wall 6 (Facing 12 o'clock): Dance Up To & Including Count 7&8& on Section 2 - Then....

- 1& Rock forward on Left. Rock back on Right.  
2& **Long** step back on Left. Slide/Drag Right towards Left - Ending with a Touch.

Start again from the beginning (*Facing 12 o'clock Wall*).