

## Tequila Cha

48 count, 2 wall, intermediate level

Choreographer: Darren Bailey & Lana Williams

Choreographed to: Tequila Bang by Bo Katzman  
Gang

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### Step R, Cross rock, Shuffle L, Hold close and Step Lx2

- 1-3 Step Rf to R side, Cross rock Lf over Rf, Recover onto Rf  
4&5 Step Lf to L side, Close Rf next to Lf, Step Lf to L side  
6&7 Hold, Close Rf next to Lf, Step Lf to L side  
8&1 Hold, Close Rf next to Lf, Step Lf to L side

### Rock back on Rf, Recover, Shuffle Forward, Rock Forward back, Shuffle Forward L

- 2-3 Rock back onto Rf, Recover onto Lf  
4&5 Step forward onto Rf, Close Rf next to Lf, Step forward onto Rf  
6-7 Rock forward onto Lf, recover onto Rf  
8&1 Step forward onto Lf, close Rf next to Lf, Step forward onto Lf

### 3/4 turn R, back lock step, Rock back on Lf Recover, Hip bump L, place weight on L

- 2-3 Make a 1/4 turn R stepping Rf to R side, make a 1/2 turn R stepping back onto Lf  
4&5 Step back onto Rf, Lock Lf in front of Rf, Step back onto Rf  
6-7 Rock back onto Lf, Recover onto Rf  
8-1 Touch L toe Forward and bump Hips to L, Step down onto Lf

### Hip bump R, place weight on R, then with L, Kick out out, Bump L, R

- 2-3 Touch R toe Forward and bump Hips to R, Step down onto Rf  
4-5 Touch L toe Forward and bump Hips to L, Step down onto Lf  
6&7 Kick Rf forward, Step out on Rf, Step out on Lf  
8-1 Bump Hips over to L, Bump Hips over to R

### 3/4 turn L with Sweep, Behind side close x2, Cross touch Flick with 1/4 turn L

- 2-3 Make a 1/4 turn L putting weight onto Lf, make a 1/2 turn L Stepping back onto Rf  
&4 Sweep Lf from front to back, Cross Lf behind Rf,  
&5 Step Rf to R side, close Lf next to Rf and end facing 10:30  
6&7 Cross Rf over Lf, Step Lf to L side Close Rf next to Lf end facing 1:30  
8&1 Cross Lf over Rf, Touch R toe to R side now facing 12:00,  
Make a 1/4 turn L whilst flicking Rf up behind you.

### Walk x2, Long Lock step with Rf, 3/4 turn R

- 2-3 Step Forward onto Rf, Step forward onto Lf  
4& Step Forward onto Rf, Lock Lf behind Rf  
5& Step Forward onto Rf, Lock Lf behind Rf  
6& Step Forward onto Rf, Lock Lf behind Rf  
7-8& Step Forward onto Rf, make a 1/2 turn R stepping back onto Lf,  
make a 1/4 turn R stepping Rf to R side