

Tangoed (Tango With the Sheriff 2)

64 Count, 4 Wall, Intermediate, Tango

Choreographer: Adrian Churm (UK) July 2009

Choreographed to: Tango! Tango! By Andres Esteche

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- 1. Weave right, sweep, weave left, point**
1 – 4 Step L across R, Step R to the side, step L behind right, sweep R foot around to right.
5 – 8 Step R behind L, Step L to left side, step R across L, point L to left side.
 - 2. Step point x2, jazz box ¼ turn left**
1 – 4 Step L forward, point R to right side, step R forward, point L to left side.
5 – 8 Making a ¼ turn left step L across right, R back, L to the side, R slightly forward
 - 3. Jazz box ¼ turn left, ½ turn left, Right foot back starting to turn ½ left**
1 – 4 Making a ¼ turn left step L across right, R back, L to the side, close R to left.
5 – 8 Step L forward, ¼ turn left R to the side, ¼ turn left L back, R back (starting ½ turn left)
 - 4. ½ pivot turn into contra check, lock step back, weave left, hitch turn ¼ right.**
1 – 2 Complete ½ turn left onto L forward (knee bending) & slightly across right, rock back onto R.
3 & 4 Step L back R crosses in front, of left, L back
5 – 8 Step R behind L, L to the side, R across L, make a ¼ turn right as you hitch L knee.
 - 5. Cross rocks with Tango flick x2,**
1 – 4 Step L forward & across R, rock back onto R, rock forward onto L, Flick R up and out to right.
5 – 8 Step R forward & across L, rock back onto L, rock forward onto R, Flick L up and out to left.
 - 6. Weave right into Tango link position, Promenade walks.**
1 – 4 Step L across R, Step R to the side, step L behind right, R to the side
5 – 8 Step L to left side over 2 counts, R forward and across left, step L to left side.
(On count 4 look to your left with the R knee slightly bent, allowing ball of L foot to go onto its inside edge. Continue looking towards your left over counts 5 – 8.)
 - 7. Making a ¼ turn right R forward and across left, back onto L, chasse right, Tango Link.**
1 – 2 Starting to turn ¼ right step R forward and across left, step back onto L
3 & 4 Completing ¼ turn right chasse to the right side R,L,R (now facing 12 o'clock again)
5 – 6 Step L forward, step R to right side (Tango Link)
7 – 8 Step L to left side over 2 counts
(On count 6 look to your left with the R knee slightly bent, allowing ball of L foot to go onto its inside edge keep looking to your left on 7 – 8.)
 - 8. Promenade walks, Tango flicks, step point, ¼ turn, close right to left.**
1 – 4 Step R forward and across left, step L to left side, flick R behind left, flick R out to right side
5 – 8 Step R forward and across left, point L to left side, ¼ turn left as L steps back, close R to L.

Restarts (very easy)**2nd Wall**

After count 1 of section 8 make ¼ turn left as you walk forward on L close R to L hold for 1 count restart on vocals facing the back wall (6 o'clock)

5th Wall

After count 4 in section 3(second turning jazz box) restart

Ending to face front**7th wall facing 3 o'clock (remember you skipped a wall due to the second restart)**

After count 4 of section 1

- 1 - 3 Step R behind L, Make a ¼ turn left as you step forward L,
stomp R next to L as Left arm goes the across body, right arm overhead (click fingers)

Music download available from iTunes
