

E-mail: admin@linedancermagazine.com

Take It From There

Web site: www.linedancermagazine.com

48 Count, 2 Wall, Improver Choreographer: Neville Fitzgerald & Julie Harris (UK)

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Choreographed to: I Can Take It From There

by Chris Young

Starts On Vocal (16 Counts.)

1 1-3 4&5 6-7 8&1	Side, Together, Forward, Side, Together Back, Sway, Sway, Behind & Cross. Step Left to Left side, step Right next to Left, step forward on Left. Step Right to Right side, step Left next to Right, step back on Right. Sway hips to Left, sway hips to Right. Cross step Left behind Right, step Right to Right side, cross step Left over Right.
2 2-3 4&5 6-7 8&1	Point, Cross, Rock & Cross, 1/4, Side, Right Shuffle. Point Right to Right side, cross step Right over Left. Rock Left to Left side, recover on Right, cross step Left over Right. Make 1/4 turn to Left stepping back on Right, step Left to Left side. Step forward on Right, step Left next to Right, step forward on Right.
3 2-3 4&5 6-7 8&1	Rock Step, Coaster Step, Rock Step, Shuffle 1/2. Rock forward on Left, recover on Right. Step back on Left, step Right next to Left, step forward on Left. Rock forward on Right, recover on Left. Make 1/4 turn Right stepping Right to Right side, step Left next to Right, 1/4 turn Right stepping forward on Right.
4 2-3 4&5 6-7 8&1	Rock Step, Shuffle 1/2, Step, 1/2 Pivot, Kick & Step. Rock forward on Left, recover on Right. Make 1/4 Left stepping Left to Left side, step Right next to Left, 1/4 turn Left stepping forward Left. Step forward on Right, pivot 1/2 turn to Left. Kick Right forward, step Right next to Left, step forward on Left.
5 2-3 4&5 6-7 8&1	Walk, Walk, Mambo Step, Back, Back, Coaster Cross. Walk forward Right-Left. Rock forward on Right, recover on Left, step back on Right. Walk back Left-Right. Step back on Left, step Right next to Left, cross step Left over Right.
6 2-3 4&5 6-7 8&(1)	Side Rock, Sailor 1/4, Cross Rock, Chasse Left. Rock Right to Right side, recover on Left. Make 1/4 turn to Right cross stepping Right behind Left, step Left next to Right, step Right to Right side. Cross rock Left over Right, recover on Right. Step Left to Left side, step Right next to Left, (1) (step Left to Left side).