



Approved by:

Niels B. Poulsen

Such A Fool

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Side Behind Side Cross, Side		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 – 4	Rock back on left. Recover forward onto right.	Rock Back	On the spot
5 – 6 & 7	Step left to left side. Cross right behind left. Step left to side. Cross right over left.	Side Behind Side Cross	Left
8	Step left to left side. (12:00)	Side	
Section 2	Back Rock, Shuffle 1/2 Turn Left, Back Rock, Shuffle 1/2 Turn Right		
1 – 2	Rock back on right. Recover forward onto left.	Rock Back	On the spot
3 & 4	Shuffle step 1/2 turn left, stepping - right, left, right. (6:00)	Shuffle Half	Turning left
5 – 6	Rock back on left. Recover forward onto right.	Rock Back	On the spot
7 & 8	Shuffle step 1/2 turn right stepping - left, right, left. (12:00)	Shuffle Half	Turning right
Section 3	Back Rock, Kick Ball Change, Jazz Box		
1 – 2	Rock back on right. Recover forward onto left.	Rock Back	On the spot
3 & 4	Kick right forward. Step right beside left. Step down on left.	Kick Ball Change	
5 – 8	Cross right over left. Step left back. Step right to side. Step left forward. (12:00)	Jazz Box	
Section 4	Monterey 1/4 Turn With Cross, Side Rock, Back Rock		
1 – 2	Point right to right side. Turn 1/4 right on left, stepping right beside left. (3:00)	Point Turn	Turning right
3 – 4	Point left to left side. Cross left slightly over right.	Point Cross	On the spot
5 – 6	Rock right to right side. Recover onto left.	Side Rock	
7 – 8	Rock back on right. Recover onto left.	Back Rock	
Ending	Wall 9 (starts facing 12:00) - Dance up to count 28 (facing 3:00) then: Step right forward. Pivot 1/4 turn left. Stomp right. Stomp left. (12:00)		

Choreographed by: Niels Poulsen (DK) May 2014

Choreographed to: 'A Fool Such As I' by Jason Donovan from CD Greatest Hits; download available from iTunes (32 count intro - approx 15 secs)



A video clip of this dance is available at www.linedancermagazine.com