

# SOMETHING SO RIGHT

Choreographed by Emily Drinkall

Description: 32 count, 2 wall, Cuban (Cha Cha)

Level: Newcomer

Music: 'Why Not Tonight' by Neal McCoy (108 BPM)

Official UCWDC competition dance description

Date of usage 26 April 2007

## 1-9: SIDE STEP, CROSS ROCK, CHASSE, CLOSE, FORWARD WALK, LOCK STEP

- |   |    |                         |
|---|----|-------------------------|
| 1 | RF | Step to the side (3:00) |
| 2 | LF | Rock LF forward         |
| 3 | RF | Replace weight on RF    |
| 4 | LF | Step to side (9:00)     |
| & | RF | Close RF next to LF     |
| 5 | LF | Step to side            |
| 6 | RF | Close next to LF        |
| 7 | LF | Step forward (12:00)    |
| 8 | RF | Step forward            |
| & | LF | Lock LF behind RF       |
| 1 | RF | Step forward            |

## 10-17: ½ TURN WITH TOUCH, LOCK STEP, ½ TURN WITH TOUCH, ROCK SIDE CROSS

- |   |    |   |
|---|----|---|
| 2 | LF | Step forward  |
| 3 |    | ½ turn over Right, keeping weight on LF touching RF forward |
| 4 | RF | Step forward  |
| & | LF | Lock LF behind  |
| 5 | RF | Step forward  |
| 6 | LF | Step forward  |
| 7 |    | ½ turn over Right, keeping weight on LF touching RF forward |
| 8 | RF | Rock to side (3:00)   |
| & | LF | Replace weight  |
| 1 | RF | Cross over LF   |

## 18-25: SIDE, CLOSE, MAMBO CROSS, ¼ TURN, ¼ TURN, CROSS SHUFFLE

- |   |    |                                |
|---|----|--------------------------------|
| 2 | LF | Step to the side (face 12:00)  |
| 3 | RF | Close next to LF               |
| 4 | LF | Rock to side                   |
| & | RF | Recover                        |
| 5 | LF | Cross over RF, ¼ Turn left     |
| 6 | RF | Step back (3:00), ¼ Turn left  |
| 7 | LF | Step to the side (facing 6:00) |
| 8 | RF | Cross over LF                  |
| & | LF | Step to the side (3:00)        |
| 1 | RF | Cross over LF                  |

## 26-32: HIP SWAYS, CHASSE, HIP SWAYS, CROSS MAMBO

- |   |    |                                    |
|---|----|------------------------------------|
| 2 | LF | Step to side swaying hips to left  |
| 3 |    | Sway hips to right                 |
| 4 | LF | Step to the side                   |
| & | RF | Close next to LF                   |
| 5 | LF | Step to side (3:00)                |
| 6 | RF | Step to side swaying hips to right |
| 7 |    | Sway hips to left                  |
| 8 | RF | Cross over LF                      |
| & | LF | Recover                            |