



Approved by:

Sing Sing Sing

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Cross Rock, 1/4 Turn Shuffle Left, Step 1/2 Pivot Left Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover back onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. Step forward right. Pivot 1/2 turn left.	Side Close Side Cross Rock Side Close Turn Step Pivot	Right On the spot Turning left
Section 2 1 – 2 3 – 4 5 6 – 8	Point Right, Cross Step, Point Left, Cross Step, 3 x Right Heel Tap, Lift Arm Point right toe to right side. Cross right over left stepping slightly forward. Point left toe to left side. Cross left over right stepping slightly forward. Step right to right side. Tap (bounce) right heel 3 times, looking at hand raise right arm up over three counts.	Point Cross Point Cross Side Tap Tap Tap	Forward Right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	1/4 Turn Right, 1/2 Pivot Right, Step Kick Right, Back Cross Touch, Hip Push Make 1/4 turn right stepping left forward. Pivot 1/2 turn right. Step forward left. Kick right forward. Step back on right. Touch left toe across right. On balls of feet push hips forward. Recover weight back onto right.	Turn Pivot Step Kick Back Touch Hip Push	Turning right Forward Back On the spot
Section 4 1 – 2 3 – 4 5 – 6 7 & 8	Left Side Strut, Right Cross Strut, Step Back, Together, Left Shuffle Forward Step left toe to left side. Drop heel taking weight. Cross right toe over left. Drop right heel taking weight. Step back on left. Step right beside left. Step forward left. Step right beside left. Step forward left.	Side Strut Cross Strut Back Side Left Shuffle	Left Back Forward
Section 5 1 2 – 3 4 5 – 6 Note 7 – 8	Right & Left Toe Heel Cross Swivels, Right Side Rock, 1/4 Turn Left Touch right toe beside left turning right knee in. Touch right heel to right diagonal. Cross right over left. Touch left toe beside right turning left knee in. Touch left heel to left diagonal. Cross left over right. Use the balls of the feet during steps 1-6 to create a natural swivel movement. Rock to right side on right. Recover onto left making 1/4 turn left.	Toe Heel Cross Toe Heel Cross Rock Turn	On the spot On the spot Turning left
Section 6 1 – 2 3 – 4 5 6 – 8	Steps Forward with Finger Snaps, 1/4 Turn Left, Extend Arms Forward and Out Step right forward. Hold, snapping finger to right side. Step left forward. Hold, snapping fingers to left side. Make 1/4 turn left stepping right to right side. Extend arms forward, then out to sides over three counts as if expressing a song.	Step Snap Step Snap Turn Arms Out To Side	Forward Turning left On the spot
Section 7 1 & 2 3 & 4 5 & 6 7 – 8	1/4 Turn Left Suffle, 1/2 Turn Shuffle, 1/4 Turn Chasse Left, Cross Rock Step left 1/4 turn left. Step right beside left. Step forward left. Make 1/2 turn left stepping back on right. Step left beside right. Step back on right. Make 1/4 turn left stepping left to side. Close right beside left. Step left to left side. Cross rock right over left. Recover back onto left.	1/4 Turn Shuffle 1/2 Turn Shuffle Turn Side Close Side Cross Rock	Turning left Turning left Turning left On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 & 8	1/4 Monterey Turn Right, Step 1/4 Pivot Left, Right Kick Ball Change Point right to right side. Make 1/4 turn right stepping right beside left. Point left to left side. Step left beside right. Step forward right. Pivot 1/4 turn left. Kick right forward. Step right beside left. Step left in place.	Point Turn Point Together Step Turn Kick Ball Change	Turning right On the spot Turning left On the spot

Choreographed by: Simon Ward (Aus) Dec 2012

Choreographed to: 'Sing (Tell The Blues So Long)' by David Campbell (144 bpm) from CD Shout!; (4 count intro, start on vocal)
Legal music download available from www.glenrogers.co.uk

Dance Floor Split: The dance can be split with the Maddison Glover dance 'Sing & Tell'



A video clip of this dance is available at www.linedancermagazine.com