



Approved by:



Say Geronimo

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 – 4 5 – 6 7 – 8	Kick & Point, Up/Down (with Shoulder Push), 1/4, 1/4 Point, Cross, Point Kick right forward. Step right beside left. Point left to left side (dip down, right shoulder slightly back). Push right shoulder forward (come up, angle to left). Dip down, right shoulder back. Turn 1/4 left and step left forward. Turn 1/4 left on left and point right to side. Cross right over left. Point left to left side.	Kick & Point Shoulder Push Half Point Cross Point	On the spot Turning left Left
Section 2 1 & 2 3 – 4 5 – 6 7 & 8	Kick & Point, Down/Up (with Shoulder Pull), 1/2, 1/2, Chasse 1/4 Kick left forward. Step left beside right. Point right back (right shoulder slightly forward). Rock back on right (dip down, pull right shoulder back). Recover, right shoulder forward. Turn 1/2 right stepping right forward. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. Close left beside right. Step right to side.	Kick & Point Shoulder Pull Full Turn Quarter Chasse	On the spot Turning right
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Cross Rock, 1/4, 1/4, Behind, 1/4, Step, Pivot 1/2 Cross rock left over right. Recover onto right. Turn 1/4 left stepping left forward. Turn 1/4 left stepping right to side. Cross left behind right. Turn 1/4 right and step right forward. Step left forward. Pivot 1/2 turn right.	Cross Rock Quarter Quarter Behind Quarter Step Pivot	On the spot Turning left Turning right
Section 4 1 – 2 & 3 – 4 5 – 8 Restart	Step, Hold, Ball Step, Scuff, Jazz Box Cross Step left forward to slight left diagonal. Hold. Step ball of right behind left. Step left forward. Scuff right at side of left. Cross right over left. Step left back. Step right to side. Step left forward, slightly crossed. Wall 2: Start the dance again from the beginning (facing 6:00).	Step Hold Ball Step Scuff Jazz Box Cross	Forward On the spot
Section 5 1 – 2 & 3 – 4 5 & 6 7 – 8	Side, Hold, & Point, 1/4 Hook, Forward Shuffle, Step, Pivot 1/2 Step right to right side. Hold. Step left beside right. Point right to side. Turn 1/4 right hooking right across left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right.	Side Hold & Point Quarter Right Shuffle Step Pivot	Right Turning right Forward Turning right
Section 6 1 – 2 3 – 4 Option 5 – 6 & 7 – 8	Toe Strut, Full Turn, Step, Hold, Ball Step, Scuff Step left toe forward. Drop left heel taking weight. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Replace full turn with Walk forward - right, left. Step right forward. Hold. Step ball of left behind right. Step right forward. Scuff left at side of right.	Toe Strut Full Turn Step Hold Ball Step Scuff	Forward Turning left Forward
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Cross, Back, Back, Cross, Back, 1/2, Step, Pivot 1/4 Cross left over right. Step right back to slight right diagonal. Step left back to slight left diagonal. Cross right over left. Step left back. Turn 1/2 right stepping right forward. Step left forward. Pivot 1/4 turn right.	Cross Back Back Cross Back Half Step Pivot	Back Turning right
Section 8 1 – 2 & 3 – 4 5 – 6 & 7 – 8	Cross, Hold, & Cross, Kick, Behind, Hold, & Cross, Side Cross left over right. Hold. Step right to side. Cross left over right. Kick right to right diagonal. Cross right behind left. Hold. Step left to side. Cross right over left. Step left to left side.	Cross Hold & Cross Kick Behind Hold & Cross Side	Right Left
Tag 1 – 4 5 – 8	End of Wall 6: Cross, Sweep, Cross, Side, Behind, Sweep, Behind, Side Cross right over left. Sweep left to front. Cross left over right. Step right to side. Cross left behind right. Sweep right to back. Cross right behind left. Step left to side.	Cross Sweep Cross Side Behind Sweep Behind Side	Right Left

Choreographed by: Ria Vos (NL) July 2014

Choreographed to: 'Geronimo' by Sheppard from CD Single (International version, 3:38 min); download available from amazon or iTunes (16 count intro from first beat)

Restart/Tag: One Restart during Wall 2, one 8-count Tag after Wall 6



A video clip of this dance is available at www.linedancermagazine.com