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Sail Away Cha

32 count, 4 wall, improver level Choreographer: Scott Blevins (USA) May 2007 Choreographed to: The Mating Game by Bitter:Sweet,

CD: Mating Games

1-2-3 4&5	Step left foot to left side, rock right foot across and in front of left, recover to left foot Triple side right, right-left-right
6-7	Cross left foot over right, unwind a full turn to the right taking weight on right foot
8&1	Step ball of left foot a small step to left, step right across and in front of left, point left foot to left
2-3	Step left foot across and in front of right, point right foot to right
4&5	Step right foot across and in front of left, making a ¼ turn right,
	step back on ball of left foot (facing 3:00), step ball of right foot next to left
6-7	Walk forward with style left-right
8&1	Triple forward left-right-left
2-3	Making a ¼ left step right foot to right side, making a ½ turn left step left foot next to right (6.00)
4&5	Rock right foot forward and across left foot, recover weight on left, step right foot to right side
6&7	Rock left foot forward and across right foot, recover weight onto right foot,
004	making a ¼ turn left step left foot forward
8&1	Step right foot forward, pivot ½ to left taking weight on left foot,
	step right foot forward turning toe out to prep for turn on next step (facing 9:00)
2-3	Make a ½ turn right, stepping back on left foot, make a ½ turn right,
	stepping forward on right foot (facing 9:00)
4-5	Walk forward left-right
6-7	Rock left foot forward and across right, recover to right foot
8&	Step left foot to left side, step right foot next to left

RESTART

Dance the first 16 and $\frac{1}{2}$ counts of wall 3 and restart from beginning. You will be facing the original 9:00 wall

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