



# Rock 'n' Roll Bride

Script  
approved by

*Robbie*



Robbie McGowan Hickie

INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Grapevine 1/4 Turn, Hold, 1/4 Turn Right, Behind, 1/4 Turn Left. Hold.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold. Step left forward making 1/4 turn right. Cross right behind left. Step left 1/4 turn left. Hold. (Facing 3 o'clock)	Step. Behind. Turn. Hold. Turn. Behind. Turn. Hold.	Right Turning right Turning right Turning left
<b>Section 2</b> 1 - 2 3 - 4 5 - 8 (option)	<b>Step 1/2 Pivot, Step, Hold, Triple Full Turn Right Travelling Forward, Hold.</b> Step forward right. Pivot 1/2 turn left. Step forward right. Hold. Travelling forward triple step full turn right, stepping - Left Right Left. Hold. Steps 5 - 7 can be replaced with a Left Lock Step forward.	Step. Pivot. Step. Hold. Turn 2,3, Hold	Turning left Forward Turning right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Diagonal Forward, Heel Twist, Left Diagonal Forward, Heel Twists.</b> Step right a long diagonal step forward. Slide left beside right. Twist both heels to right. Twist both heels back to centre. Step left a long diagonal step forward. Slide right beside left. Twist both heels to left. Twist both heels back to centre.	Right. Together. Twist. Twist. Left. Together. Twist. Twist.	Forward On the spot Forward On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 8	<b>Right Back Lock, Hold, 3/4 Triple Turn Left, Hold.</b> Step back right. Lock left across front of right. Step back right. Hold. Triple 3/4 turns left, stepping - Left, Right, Left. Hold. (Facing 12 o'clock)	Back. Lock. Step. Hold. Triple Turn	Back Turning left
<b>Section 5</b> 1 2 3 4 5 - 6 7 - 8	<b>'Dwight' to Right, Kick, Cross, Back, Side, Cross.</b> Swivel left heel to right touching right toe to left instep. Swivel left toe to right side touching right heel diagonally forward right. Swivel left heel to right touching right toe to left instep. Kick right diagonally forward right. Cross right over left. Step back on left. Step right to right side. Cross left over right.	Heel Toe Heel Kick Cross. Back. Side. Cross.	Right On the spot Back Right
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Grapevine 1/4 Turn, Hold, Step 1/2 Pivot, 1/2 Turn, Hold.</b> Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold. Step forward on left. Pivot 1/2 turn right. Step forward left making 1/2 turn right. Hold. (facing 3 o'clock)	Step. Behind. Turn. Hold. Step. Pivot. Turn. Hold.	Right Turning right Turning right
<b>Section 7</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Diagonal Steps Back, Slide, Cross, leading Right then Left.</b> Step right diagonally back right. Slide left to step beside right. Cross right over left. Hold and clap. Step left diagonally back left. Slide right to step beside left. Cross left over right. Hold and clap.	Back. Together. Cross. Hold. Back. Together. Cross. Hold.	Back Back
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Right Side Strut, Cross Strut, Monterey 1/2 Turn Right.</b> Step right toe to right side. Drop right heel taking weight. Cross left toe over right. Drop left heel taking weight. Touch right to right side. Make 1/2 turn right stepping right beside left. Touch left to left side. Step left beside right. (facing 9 o'clock)	Right. Strut. Cross. Strut. Out. Turn. Out. Together.	Right Turning right On the spot

**4 Wall Line Dance:-** 64 Counts. Intermediate.

**Choreographed by:-** Robbie McGowan Hickie (UK) May 2002

**Choreographed to:-** 'I Knew The Bride' by The Deans (179 bpm) from Sweet Nothings CD (16 count intro)

**Music Suggestion:-** 'All Over But The Shoutin' by Shenandoah (172 bpm) The Most Awesome Line Dance Album Vol.3,  
'Rockin Robin' by Bryan White (174 bpm) from Simply The Best Line Dance Album (16 count intro).