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## **Red Dress**

64 count, 2 wall, intermediate level Choreographer: Peter Metelnick, 2006 Choreographed to: Red Dress by Sugababes,

CD Taller In More Ways

## Start on verse vocals

1-8 1-2 &3-4 5-6 &7-8	Walk R, L forward, R & L apart, R forward, walk L, R forward, L & R apart, L forward Step R forward, step L forward Step R apart, step L apart, step R slightly forward Step L forward, step R forward Step L apart, step R apart, step L slightly forward				
<b>9-16</b> 1-2& 3-4 5-6	R & L forward syncopated rock steps, L full turn back, L coaster step Rock R forward, recover weight on L, step R together Rock L forward, recover weight on R Turning ½ left step L forward, turning ½ left step R back tion 5-6: Step L back, step R back Step L back, step R together, step L forward				
<b>17-24</b> 1-2& 3-6 7&8	R forward syncopated rock step into ¼ R pivot turn, weave R 2, L s ailor heel Rock R forward, recover weight on L, step R together Step L forward, pivot ¼ right, cross step L over R, step R to side Cross step L behind R, step R slightly to side, touch L heel forward on diagonal				
<b>25-32</b> &1-2 3&4 5-6 7&8	L & R together, ¼ R twist, R coaster back, L forward, ½ R pivot turn, L forward triple Step L down, touch (step) R together, twist heels ¼ right with weight ending on L Step R back, step L together, step R forward Step L forward, pivot ½ right Step L forward, step R together, step L forward				
continuir	Middle" **During the 2 <sup>nd</sup> & 5 <sup>th</sup> walls: you will need to add the following 8 counts before ng the dance at count 33. The first time this happens you will be facing the back wall at nt, and the 2 <sup>nd</sup> time you will be facing front at this point.) Step R forward, pivot ½ left Step R forward, step L together, step R forward Step L forward, pivot ½ right Step L forward, step R together, step L forward (now carry on with count 33)				
<b>33-40</b> 1-2 <i>Easier op</i> 3-6 7&8	L full turn forward, R forward, ¼ L pivot turn, weave L 2, behind-side-cross Turning ½ left step R back, turning ½ left step L forward tion 1-2: Step R forward, step L forward Step R forward, pivot ¼ left, cross step R over L, step L to side Cross R behind L, step L to side, cross R over L				
<b>41-48</b> 1-2& 3-6 7&8	L side, hold, R together, L side rock & recover, weave R 2, L sailor Step L to side, hold, step R together Rock L to side, recover weight on R, cross step L over R, step R to side Cross L behind R, step R slightly to side, step L to side				
<b>49-56</b> 1-2& 3-6 7-8	R cross step, hold, L together, R cross step, L to side, R back rock & recover, ½ L hinge turn Cross R over L, hold, step L together Cross R over L, step L to side, rock back on R, recover weight on L Turning ¼ left step R back, turning ¼ left step L to side				
<b>57-64</b> 1-2& 3-6 7-8	R cross step, hold, L together, R cross step, L to side, R back rock & recover, ¾ L hinge turn Cross R over L, hold, step L together Cross R over L, step L to side, rock back on R, recover weight on L Turning ¼ left step R back, turning ½ left step L forward				
	2 <sup>nd</sup> wall: At the end of the 2 <sup>nd</sup> wall (you will be facing the front wall) add the following tag: Il sound different at this point!) With attitude Turn ½ left and step R to side, touch L together, step L to side, touch R together Repeat counts 1-4 three more times to return to front wall. Begin dance again				