Pumpin' For Love

Script approved by

approved by /	\vee		Neville Fitzgerald	
S teps	Actual Footwork	Calling Suggestion	DIRECTION	
Section 1 1 - 2 3 - 4 5 - 6 7 & 8	Step, Pivot 1/2, Walk, Walk, Rock, Shuffle Step left forward. Pivot 1/2 turn right. Walk forward left. Walk forward right. Rock forward on left pushing left hip forward. Recover onto right. Step left forward. Close right beside left. Step left forward.	Step Pivot Walk Walk Rock Forward Left Shuffle	Turning right Forward	INTE
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Side Rock, Sailor 1/4 Turn, Forward Rock, 1/2 Turn, 1/4 Turn Rock right to right side. Recover onto left. Step right behind left. Step left to left side. Turn 1/4 right stepping right forward. Rock forward on left. Recover onto right. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right to side.	Side Rock Sailor Turn Rock Forward Turn Turn	Right Turning right Forward Turning left	INTERMEDIATE
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Back Rock, Left Chasse, Back Rock, Kick & Point Rock left behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right behind left. Recover onto left. Kick right forward. Step right beside left. Point left to left side.	Back Rock Side Close Side Back Rock Kick Ball Point	Back Left Back Left	ΤE
Section 4 & 1 - 2 3 - 4 5 - 6 7 & 8 Tag 1	& 1/2 Monterey, Side, Touch, 1/4 Turn, 1/2 Turn, Sailor 1/4 Turn Step left beside right. Point right to right side. Turn 1/2 turn right stepping right beside left. Step left to left side. Touch right beside left. Step right 1/4 turn right. Make 1/2 turn right stepping back onto left. Step right behind left. Step left to left side. Step right 1/4 turn right. Walls 3 and 6: Dance Tag 1 at this point then restart dance from beginning.	Turn Side Touch Turn Turn Sailor Turn	Turning right Left Turning right	
Section 5 1 - 2 3 - 4 5 - 6 & 7 - 8	Step, Touch, Back, Touch, Back, Touch, & Walk Walk Step left diagonally forward left. Touch right beside left. Step right diagonally back right. Touch left beside right. Step left diagonally back left. Touch right beside left. Step right beside left. Walk forward left. Walk forward right.	Step Touch Back Touch Back Touch & Walk Walk	Forward Back Forward	
Section 6 1 - 2 3 & 4 5 & 6 7 - 8 Tag 2	Forward Rock, Back Shuffle, Coaster Step, 1/4 Cross, Point Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Step right back. Step left beside right. Step right forward. Making 1/4 turn left cross step left over right. Point right to right side. Wall 5: Dance Tag 2 at this point then restart dance from beginning.	Rock Forward Shuffle Back Coaster Step Turn Point	Forward Back On the spot Turning left	
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Point, Cross, Unwind 1/2, Back Rock, Step, Touch Cross right over left. Point left to left side. Cross left over right. Unwind 1/2 turn to right. Rock back on right. Recover onto left. Step right forward. Touch left beside right.	Cross Point Cross Unwind Rock Back Step Touch	Left Turning right Back Forward	
Section 8 & 1 - 2 3 - 4 5 - 6 7 - 8	& 1/2 Monterey, Side Rock, Funky Walks x 4 Step left beside right. Point right to side. Turn 1/2 right stepping right beside left. Rock left to left side. Recover onto right. Funky walks forward - stepping left, right. Funky walks forward - stepping left, right.	& Point Turn Side Rock Walk Walk Walk Walk	Turning right Left Forward	
Tag 1 1 - 2 3 - 4	Danced at the end of Wall 1 and also after Section 4 of Walls 3 and 6 Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (Then restart dance)	Step Pivot Step Pivot	Turning right	
Tag 2 1 - 2 3 - 4	Danced after Section 6 during Wall 5 only. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (Then restart dance)	Step Pivot Step Hold	Turning left Forward	

3 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Neville Fitzgerald UK - April 2006.

Choreographed to:- 'From Paris To Berlin' by Infernal (128bpm) from Infernal Album (48 count intro).

Music Note:- This dance will only fit the 3:29 album version of track.

Tags: There are 2 short tags in this dance, single and download are not suitable.

Tag 1: is danced at the end of Wall 1 and after Section 4 (32 counts) during Walls 3 and 6

Tag 2: is danced after Section 6 (48 counts) during Wall 5.

Music Suggestion:- 'Working My Way Back To You' by Detroit Spinners (120bpm) The Very Best of the Detroit Spinners (No tags).