

PON DE REPLAY

4-wall line dance : 32 counts (A)
Tag : 16 counts (B)
Choreographed by : Roy Hadisubroto
Motion : Funky
Category : Novice/ Intermediate
Music : "Pon De Replay" by Rihanna
Order of the dance : AABAAABAAAAAAA etc

SIDE STEPS (with knee pops), RAISE KNEE, FLICK, FLICK, CHEST PRESS

1 Step R to right side on ball of both feet and pop both knees out (3:00)
& Step L next to R on ball of both feet and close knees
2 Step R to right side on ball of both feet and pop both knees out
& Step L next to R on ball of both feet and close knees (weight ended on R)

Arm position:

L arm is out to left side and R arm is in front of chest. Body is making a side curve to R side.
Head is facing to the right.

3 Step L to left side on ball of both feet and pop both knees out (9:00)
& Step R next to L on ball of both feet and close knees
4 Step L to left side on ball of both feet and pop both knees out (weight ended on L)

Arm position

R arm is out to right side and L arm is in front of chest. Body is making a side curve to L side.
Head is facing to the left.

& Raise R knee and both hands slap on top of the knee
5 Step R forward (12:00)
& Flick L to left side (slap with left hand on it)
6 Step L forward
& Flick R to right side (slap with right hand on it)
7 Step R forward (weight ended on L)
8 & 2x Pop chest to the back

HOOK, KICK, STEP, HOOK, KICK, STEP, JAZZ BOX ¼ TURN, WALK BACKWARDS

1 Hook R in front of L and bounce head
& Kick R forward and bounce head
2 Step R next to L and bounce head
3 Hook L in front of R and bounce head
& Kick L forward and bounce head
4 Step L next to R and bounce head

Arm movements:

R arm is out to the front and finger is pointing down and follows the movements of the feet

5 Cross R over L
& Turn ¼ to the left and step L to the back (facing 9:00)
6 Step R to right side (12:00)
& Step L next to R
7 Step R to the back (3:00)
& Step L to the back
8 Step R to the back
& Step L next to R

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RUN RUN RUN! STEP, TOGETHER, ARM MOVEMENTS, STEP, TOGETHER, ARM MOVEMENTS

1 Step R forward (9:00)
& Step L forward and bend L knee
2 Step R forward and straighten R knee
& Step L forward and bend L knee
3 Step R forward and straighten R knee
& Step L forward and bend L knee
4 Step R forward and straighten R knee
& Step L forward and bend L knee

Arm movements:

As if you're running forward

5 Step R diagonally backwards (1:30) facing 10:30
& Step L next to R
6 Grab with both hands your shirt at chest heights
& Throw both hands to the front
7 Step L diagonally backwards (4:30) facing 7:30
& Step R next to L
8 Grab with both hands your shirt at chest heights
& Throw both hands to the front

GRAPEVINE, 2x ¼ PEDDLE TURN LEFT WITH KNEE POPS

1 Step R to right side (12:00)
2 Cross L behind R
3 Step R to right side
4 Step L next to R

Body movement:

Shake body

5 Rock R to right side and pop R knee out (12:00)
& Recover weight to L
6 Turn ¼ to the L, Rock R to right side and pop R knee out (Facing 6:00)
& Recover weight to L
7 Turn ¼ to the L, Rock R to right side and pop R knee out (facing 3:00)
& Recover weight to L
8 Close R next to L

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TAG:

OUT, OUT, JUMP, STEP, STEP (2x) with arm movements

- 1 Step R out to right side (3:00)
- 2 Step L out to left side (9:00)
- & Jump both feet forward and put both arms up above head, hand palm facing forward
- 3 Step R forward with knees bend (12:00)

Arm movement:

Start moving both arms downwards to the right

- 4 Step L forward with both knees bend (12:00)

Arm movement:

Finish the movement downwards to the left

- 5 – 8 Repeat count 1 – 4

PUSH, 2x ¼ PEDDLE TURN LEFT WITH KNEE POPS

- 1 Step R diagonally forward and push weight forward on ball of R (1:30)
- 2 Recover weight back on L and drag R next to L
- & Turn on both heels to the right (facing 10:30)
- 3 Step L diagonally forward and push weight forward on ball of L (10:30)
- 4 Recover weight back on R and drag L next to R
- & Turn on both heels to center (Facing 12:00)
- 5 Rock R to right side and pop R knee out (3:00)
- & Recover weight to L
- 6 Turn ¼ to the L, Rock R to right side and pop R knee out (Facing 9:00)
- & Recover weight to L
- 7 Turn ¼ to the L, Rock R to right side and pop R knee out (facing 6:00)
- & Recover weight to L
- 8 Close R next to L

START AGAIN AND HAVE FUN