

Type of dance:
Level:
Music:
Intro:

* 1 restart:
** Tag:


## Only Girl

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64 counts. 2 walls. Cha cha rhythm (124 bpm)
Intermediate
'Only Girl' by Rihanna. On album: Only Girl (in the world). Or download from iTunes 32 counts from first beat (app. 15 seconds into track). Start with weight on $L$ After count 32\& on wall 3, facing 3:00: The last step of your coaster step is the first step of your restart. This also means you don't turn $1 / 4 \mathrm{R}$ as you would normally on count 1

| Counts | Footwork | You face |
| :---: | :---: | :---: |
| 1-8 | $1 / 4 \mathrm{R}, \mathrm{L}$ rock fw, $1 / 2$ shuffle turn L , fw $\mathrm{R}, 3 / 4$ spiral turn L , L step lock |  |
| 1-3 | Turn $1 / 4 \mathrm{R}$ stepping fw on R (1), rock fw on L (2), recover on R (3) | 3:00 |
| 4\&5 | Turn $1 / 4 L$ stepping $L$ to $L$ side (4), step R next to $L$ (\&), turn $1 / 4 L$ stepping $L$ fw (5) | 9:00 |
| 6-7 | Step fw on R (6), turn $3 / 4 \mathrm{~L}$ on R foot ending with L leg hooked across R shin (7) | 12:00 |
| 8\& | Step fw on L (8), lock R behind L (\&) | 12:00 |
| 9-16 | Fw L, R rock fw, R back lock step, $1 / 4 \mathrm{~L}$, point R , hold, together |  |
| 1-3 | Step fw on $L$ (1), rock R fw (2), recover on L (3) | 12:00 |
| 4\&5 | Step back on R (4), lock L over R (\&), step back on R (5) | 12:00 |
| 6-7 | Turn $1 / 4 \mathrm{~L}$ stepping $L$ to $L$ side (6), point $R$ to $R$ side (7) | 9:00 |
| 8\& | Hold (8), step R slightly behind L (\&) | 9:00 |
| 17-24 | Cross, $\mathbf{R}$ side rock, $\mathbf{R}$ samba step, cross, point, cross $\mathbf{R}$ |  |
| 1-3 | Cross L over R (1), rock R to R side (2), recover on L (3) | 9:00 |
| 4\&5 | Cross R over L (4), rock L to L side (\&), recover on R (5) | 9:00 |
| 6-7 | Cross L over R (6), point R to R side (7) | 9:00 |
| 8 | Cross R over L (8) | 9:00 |
| 25-32 | Push back L, together R, fw L, R step lock step, fw L, ½ R, R coaster step |  |
| 1-3 | Step L a big step back leaving R toe pointed (1), step R next to L (2), walk fw L (3) | 9:00 |
| 4\&5 | Step fw on R (4), lock L behind R (\&), step fw on R (5) | 9:00 |
| 6-7 | Step fw on L (6), make $1 / 2 \mathrm{R}$ on L foot (7) - weight remains on $L$ foot | 3:00 |
| 8\& | Step back on R (8), step L next to R (\&) * Restart here on wall 3, facing 3:00, stepping R fw | 3:00 |
| 33-40 | Fw R, walk L R, L step lock step, rock $R$ fw, recover sweep $1 / 4 \mathrm{R}$, R sailor |  |
| 1-3 | Step fw on R (1), walk L fw (2), walk R fw (3) | 3:00 |
| 4\&5 | Step fw on L (4), lock R behind L (\&), step fw on L (5) | 3:00 |
| 6-7 | Rock fw on R (6), turn $1 / 4 \mathrm{R}$ as you recover back on $L$ and sweep R out to R side (7) | 6:00 |
| 8\& | Cross $R$ behind L (8), step L a small step to L side (\&) | 6:00 |
| 41-48 | Side R, cross, $1 / 4 \mathrm{~L}$ back, $1 / 4 \mathrm{~L}$ into L chasse, hold, ball step, hold, together |  |
| 1-3 | Step R to R side (1), cross L over R (2), turn $1 / 4$ L stepping back on R (3) | 3:00 |
| 4\&5 | Turn $1 / 4 L$ stepping $L$ to $L$ side (4), step $R$ next to $L$ (\&), step $L$ to $L$ side (5) | 12:00 |
| 6\&7 | Hold (6), step R next to L (\&), step L to L side (7) | 12:00 |
| 8\& | Hold (8), step R next to L (\&) | 12:00 |
| 49-56 | Side L, cross rock, R chasse, cross, $1 / 4 \mathrm{~L}$ back, L back lock |  |
| 1-3 | Step L to L side (1), cross rock R over L (2), recover back on L (3) | 12:00 |
| 4\&5 | Step R to R side (4), step L next to R (\&), step R to R side (5) | 12:00 |
| 6-7 | Cross L over R (6), turn $1 / 4 \mathrm{~L}$ stepping back on R (7) | 9:00 |
| 8\& | Step back on L (8), lock R over L (\&) | 9:00 |
| 57-64 | Back L, R back rock, R kick ball point into monterey $1 / 4 \mathrm{~L}$, touch R together |  |
| 1-3 | Step back on L (1), rock back on R (2), recover fw onto L (3) | 9:00 |
| 4\&5 | Kick R fw (4), step R next to L (\&), point L to L side (5) | 9:00 |
| 6-7 | Turn 1 14 $L$ on R stepping $L$ next to R (6), point R to R side (7) | 6:00 |
| 8 | Touch R next to $\mathrm{L}(8)$ | 6:00 |
|  | Start again... and ENJOY! |  |
| TAG | End of wall 6, facing 6:00: |  |
| 1-4 | Turn $1 / 4 \mathrm{R}$ stepping R fw (1), rock L fw (2), recover on R (3), turn $1 / 4 \mathrm{~L}$ stepping L to L side (4) | 6:00 |

