Nothing Matters

54 counts. 4 walls. Line dance. Waltz.

Choreographer: Raymond Sarlemijn.

Music: "Nothing else matters" by Metallica

Restarts: During in wall 4 after 39 counts; wall 6 after 39 counts, wall 7 after 48 counts, wall 8 after 48 counts, and wall 12 after 9 counts.

Cross, step side, cross behind. ¼ turn step, 5/8 turn ronde.

- 1 LF cross over RF.
- 2 RF step to right.
- 3 LF Cross behind RF.
- 4 ¼ turn right, RF step forward.
- 5, 6 5/8 turn right with LF ronde over RF (facing **10:30**)

Check. Step forward, 1/8 turn step, Step back.

- 1 Check LF forward.
- 2 Recover weight on RF.
- 3 LF step next to RF.

(Restart here during wall 12)

- 4 RF step forward.
- 5 1/8 turn right, LF step out to left. (facing 12:00)
- 6 RF step back.

1/8 turn step back, 1/8 turn step out right, step forward. Step, left 1/8 turn and 3/8 spiral turn.

- 1 1/8 turn right, LF step back.
- 2 1/8 turn right, RF step to right. (facing 3:00)
- 3 LF step forward.
- 4 RF step forward.
- 5 1/8 turn right, LF step to left.
- 6 3/8 turn right with RF lock in front LF (spiral turn). (facing **9:00**)

1/2 turn, step forward, 1/2 turn pirouette, cross. Full turn ronde.

- 1 RF step forward turning ½ right.
- 2 continue ¹/₂ turn right pirouette hitching left knee. (facing **9:00**).
- 3 LF cross over RF.
- 4, 5, 6 Full turn right with RF ronde over LF. (facing 9:00).

Behind, step, cross. Long left step, drag, touch.

- 1 RF cross behind LF.
- 2 LF step to left.
- 3 RF cross over LF.
- 4 LF step to left.
- 5 Drag RF towards LF.
- 6 RF touches next to LF.

Long right step, drag, touch. Cross, 1/8 turn step, step back.

- 1 RF step to right.
- 2 Drag LF towards RF.
- 3 LF touches next to RF.
- 4 LF cross in front RF.
- 5 1/8 turn left, RF step to right. (facing **7:30**).
- 6 LF step back.

Step back, 1/4 turn step left, cross. Fall away.

- 1 RF step back.
- 2 Turn ¼ left, LF step to left. (facing 4:30)

3 RF cross over LF.

(Restart here during wall 4 and wall 6)

- 4 LF step forward,
- 5 ¼ turn left, RF step to right. (facing **10:30**)
- & LF point behind RF.
- 6 ¹/₂ turn left, keep weight on RF. (facing **7:30**)

Step forward, 3/4 turn ronde. Left twinkle.

- 1 LF step forward.
- 2, 3 turn 3/4 left, ronde RF over LF. (facing 9:00)
- 4 1/8 turn right, RF step forward.
- 5 LF step forward.
- & RF come next to LF.
- 6 1/4 turn right, RF step forward. (*Restart* here during wall 7 and wall 8)

Right twinkle. Jazz box.

- 1 LF step forward.
- 2 RF step forward.
- & LF come next to RF.
- 3 1/4 turn left, LF step forward.
- 4 RF step forward.
- 5 1/8 turn over right, LF step back. (facing 9:00)
- 6 RF step to right.

Have fun, for video's go to <u>www.raymondsarlemijn.com</u> or <u>www.the-latinman.com</u> or Google video's or YouTube video's.

Great thanks to Ivan Mao.