## Nothing Matters

54 counts. 4 walls. Line dance. Waltz. Choreographer: Raymond Sarlemijn.
Music: "Nothing else matters" by Metallica
Restarts: During in wall 4 after 39 counts; wall 6 after 39 counts, wall 7 after 48 counts, wall 8 after 48 counts, and wall 12 after 9 counts.

Cross, step side, cross behind. $1 / 4$ turn step, $5 / 8$ turn ronde.
1 LF cross over RF.
2 RF step to right.
3 LF Cross behind RF.
$4 \quad 1 / 4$ turn right, RF step forward.
5, $6 \quad 5 / 8$ turn right with LF ronde over RF (facing 10:30)
Check. Step forward, 1/8 turn step, Step back.
1 Check LF forward.
2 Recover weight on RF.
3 LF step next to RF.
(Restart here during wall 12)
4 RF step forward.
5 1/8 turn right, LF step out to left. (facing 12:00)
6 RF step back.
1/8 turn step back, $1 / 8$ turn step out right, step forward. Step, left 1/8 turn and 3/8 spiral turn.
$1 \quad 1 / 8$ turn right, LF step back.
2 1/8 turn right, RF step to right. (facing 3:00)
3 LF step forward.
4 RF step forward.
$5 \quad 1 / 8$ turn right, LF step to left.
6 3/8 turn right with RF lock in front LF (spiral turn). (facing 9:00)
$1 / 2$ turn, step forward, $1 / 2$ turn pirouette, cross. Full turn ronde.
1 RF step forward turning $1 / 2$ right.
2 continue $1 / 2$ turn right pirouette hitching left knee. (facing 9:00).
3 LF cross over RF.
4, 5, 6 Full turn right with RF ronde over LF. (facing 9:00).
Behind, step, cross. Long left step, drag, touch.
1 RF cross behind LF.
2 LF step to left.
3 RF cross over LF.
4 LF step to left.
5 Drag RF towards LF.
6 RF touches next to LF.
Long right step, drag, touch. Cross, 1/8 turn step, step back.
1 RF step to right.
2 Drag LF towards RF.
3 LF touches next to RF.
4 LF cross in front RF.
$5 \quad 1 / 8$ turn left, RF step to right. (facing 7:30).
6 LF step back.
Step back, 1/4 turn step left, cross. Fall away.
1 RF step back.
2 Turn $1 \not 14$ left, LF step to left. (facing 4:30)

3 RF cross over LF.
(Restart here during wall 4 and wall 6)
4 LF step forward,
$5 \quad 1 / 4$ turn left, RF step to right. (facing 10:30)
\& LF point behind RF.
$6 \quad 1 / 2$ turn left, keep weight on RF. (facing 7:30)
Step forward, 3/4 turn ronde. Left twinkle.
1 LF step forward.
2, 3 turn 3/4 left, ronde RF over LF. (facing 9:00)
$4 \quad 1 / 8$ turn right, RF step forward.
5 LF step forward.
\& RF come next to LF.
$6 \quad 1 / 4$ turn right, RF step forward.
(Restart here during wall 7 and wall 8)
Right twinkle. Jazz box.
1 LF step forward.
2 RF step forward.
\& LF come next to RF.
3 1/4 turn left, LF step forward.
4 RF step forward.
5 1/8 turn over right, LF step back. (facing 9:00)
6 RF step to right.

Have fun, for video's go to www.raymondsarlemijn.com or www.the-latinman.com or Google video's or YouTube video's.

Great thanks to Ivan Mao.

