

Mr PINSTRIPE

Choreographed by Simon Ward

Description: 32 count, 2 wall, Novelty

Level: Novice

Music: 'Mr Pinstripe Suit' by Bid Bad Voodoo Daddy (108 BPM)

Official UCWDC competition dance description

Date of usage 12 July 2007

1-8: RIGHT SHUFFLE 1/4 RIGHT, STEP PIVOT 1/2, SHUFFLE STEP, KICK, JAZZ BOX, KICK

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|---|----|--|
| 1 | RF | Step to the side |
| & | LF | Step next to RF |
| 2 | RF | 1/4 turn right and step forward (3:00) |
| 3 | LF | Step forward |
| 4 | RF | 1/2 turn right and take weight |
| 5 | LF | Step forward (9:00) |
| & | RF | Step slightly forward |
| 6 | LF | Step forward |
| & | RF | Kick slightly diagonally right |
| 7 | RF | Cross over LF |
| & | LF | Step slightly back |
| 8 | RF | Step next to LF |
| & | LF | Kick slightly diagonally left |

9-16: CROSS LEFT, 1/4 LEFT ON RF, COASTER STEP, STEP PIVOT 1/2, STEP PIVOT 1/4

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|---|----|--------------------------------------|
| 1 | LF | Cross over RF starting 1/4 turn left |
| 2 | RF | Finish 1/4 turn left and step back |
| 3 | LF | Step back (6:00) |
| & | RF | Step next to RF |
| 4 | LF | Step forward |
| 5 | RF | Step forward |
| 6 | LF | 1/2 turn left and take weight |
| 7 | RF | Step forward (12:00) |
| 8 | LF | 1/4 turn left and take weight |

17-24: CROSS ROCK, SWEEP TO A WEAVE, CHARLESTON

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|---|----|---------------------------------|
| 1 | RF | Rock over LF ((face 9:00) |
| 2 | LF | Recover kicking RF to the right |
| 3 | RF | Step behind LF |
| & | LF | Step to the side |
| 4 | RF | Cross over LF |
| 5 | LF | Touch forward |
| 6 | LF | Step back |
| 7 | RF | Touch back |
| 8 | RF | Step forward |

25-32: STEP PIVOT 1/2, STEP PIVOT 1/4, SIDE STEP, TOUCH RIGHT BESIDE, OUT, BESIDE, FORWARD, BESIDE, OUT, BESIDE

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|---|----|--------------------------------|
| 1 | LF | Step forward |
| 2 | RF | 1/2 turn right and take weight |
| 3 | LF | Step forward (3:00) |
| 4 | RF | 1/4 turn right and take weight |
| 5 | LF | Step to the side (face 6:00) |
| & | RF | Touch next to LF |
| 6 | RF | Touch to the right |
| & | RF | Touch next to LF |
| 7 | RF | Touch heel forward |
| & | RF | Touch next to LF |
| 6 | RF | Touch to the right |
| & | RF | Touch next to LF |