



Approved by:

Jan Caley
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Dime A Dance

4 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Diagonal Shuffle, Left Cross Rock, Back Rock Step right diagonal forward right. Close left beside right. Step right diagonally forward right. Hold. Cross rock left over right. Recover back onto right. Rock back on left. Recover forward onto right.	Step Slide Step Hold Cross Rock Back Rock	Forward On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Left Diagonal Shuffle, Right Cross Rock, Back Rock Step left diagonal forward left. Close right beside left. Step left diagonally forward left. Hold. Cross rock right over left. Recover onto left. Rock right back. Recover onto left.	Left Shuffle Hold Cross Rock Back Rock	Forward On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8 Option	Step, Hold, Step, Pivot 1/2, Step, Hold, Full Turn Left Step right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Full turn can be replaced with: Walk forward right, left.	Step Hold Step Pivot Step Hold Turn Turn	Forward Turning right Forward Turning left
Section 4 1 - 4 5 - 8	Walk, Hold, Walk, Hold, Mambo Step, Hold Walk right forward. Hold. Walk left forward. Hold. Rock right forward. Recover back onto left. Step right back. Hold.	Walk Walk Right Mambo Hold	Forward Back
Section 5 1 - 2 3 - 4 5 - 8	Back Rock, Hold, Recover, Hold, Shuffle 1/2 Turn Right, Hold Rock back on left (looking back over left shoulder). Hold. Recover forward onto right (turning to face forwards). Hold. Shuffle 1/2 turn right, stepping - left, right, left. Hold.	Back Hold Right Hold Shuffle Turn Hold	On the spot Turning right
Section 6 1 - 2 3 - 4 5 - 8	Back Rock, Hold, Recover, Hold, Forward Shuffle Rock back on right (looking back over right shoulder). Hold. Recover forward onto left (turning to face forwards). Hold. Step right forward. Close left beside right. Step right forward. Hold.	Back Hold Left Hold Right Shuffle Hold	On the spot Forward
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Left Side Mambo, Hold, Right Side Mambo, Hold Rock left to left side (pushing hips to left). Recover onto right. Step left beside right. Hold. Rock right to right side (pushing hips to right). Recover onto left Step right beside left. Hold.	Left Rock Step Hold Right Rock Step Hold	On the spot
Section 8 1 - 4 5 - 6 7 - 8 Styling	Step, Pivot 1/2, Step, Hold, Tap, Tap, Flick 1/4 Left, Hold Step left forward. Pivot 1/2 turn right. Step left forward. Hold. Tap right beside left twice. Flick right to right side making 1/4 turn left. Hold. (3:00) On right flick, clap or fling arms up and Whoop!	Step Pivot Step Hold Tap Tap Turn Hold	Turning right On the spot Turning left
Tag 1 - 2 3 - 4	Danced once at end of Wall 4 (facing 12:00) Rock right to right side. Recover onto left. Touch right beside left. Hold.	Side Rock Touch Hold	On the spot

Choreographed by: Mark and Jan Caley (UK) May 2006

Choreographed to: 'Dime Como Se Baila' by David Civera (186 bpm)
from Perdoname Album (64 count intro)

Tag: There is one short tag, danced at the end of Wall 4

Alternative Track: 'I Should've Asked Her Faster' by Ty England (186 bpm)
from The Nashville Line Dance Album Vol 12 (start on vocals).



A video clip of this dance is available to members at www.linedancermagazine.com