## COME ON AND DANCE

Choreographed by Peter Metelnick & Alison Biggs, September 2004 Tel No: 01727 853 041, <u>thedancefactoryuk@hotmail.com</u> Website: <u>www.thedancefactoryuk.co.uk</u>



4 wall – beginner/improver line dance turning CW Music: Contact – Edwin Starr (single version – (start 32 counts before vocals)

Wait a Minute – The Notorious Cherry Bombs – (start 52 counts before vocals)
Wait a Minute – The Notorious Cherry Bombs – (start on vocals after 16 count intro) – from the CD The Notorious Cherry Bombs
I Like It I Love It – Tim McGraw
One Way Ticket – LeAnn Rimes

## 1-8 Vine R 3, L touch, vine L 3, R touch

- 1-2 Step R to right side, cross step L behind R
- 3-4 Step R to right side, touch L together (*clap hands 2X on counts &4*)
- 5-6 Step L to left side, cross step R behind L
- 7-8 Step L to left side, touch R together (*clap hands 2X on counts &4*)
- 9-16 Forward & back diagonal step touches, <sup>1</sup>/<sub>4</sub> R & forward & back diagonal step touches
- 1-2 On right diagonal step R forward, touch L together
- 3-4 On left diagonal step L back, touch R together
- 5-4 Turning <sup>1</sup>/<sub>4</sub> right step R forward on right diagonal, touch L together
- 7-8 On left diagonal step L back, touch R together

## 17-24 Walk forward 3, kick L forward, walk back 3 touch R together

- 1-4 Step R forward, step L forward, step R forward, kick L forward
- 5-8 Step L back, step R back, step L back, touch R together

## 25-32 Step R & L apart, step R & L together, R & L toes fans

- 1-4 Step R apart, step L apart, step R to centre, step L next to right
- 5-6 Turn R toes out, bring R toes together (*weight on R*)
- 7-8 Turn L toes out, bring L toes together (*weight ends on L*)

Begin Again

