



Margarita Cha

Choreographed by Cyndee Neel

Description: 32 count, 4 wall, beginner line dance

Music: **Senorita Margarita** by Tim McGraw

SIDE, ROCK, SIDE TRIPLE, BACK ROCK, SIDE ¼ RIGHT, TOGETHER, FORWARD

- 1 Step right foot to side right
- 2 Rock left foot forward
- 3 Recover weight onto right foot
- 4 Step left foot to side left
- & Step right foot together
- 5 Step left foot to side left
- 6 Rock right foot back
- 7 Recover weight onto left foot
- 8 Step right foot to side right, turn ¼ right
- & Step left foot together
- 9 Step right foot forward

½ PIVOT RIGHT, FORWARD TRIPLE ½ PIVOT LEFT, FORWARD TRIPLE

- 10 Step left foot forward, pivot ½ right
- 11 Step right foot forward
- 12 Step left foot forward
- & Step right foot together
- 13 Step left foot forward
- 14 Step right foot forward, pivot ½ left
- 15 Step left foot forward
- 16 Step right foot forward
- & Step left foot together
- 17 Step right foot forward

FORWARD ROCK, ¼ LEFT SIDE, TOGETHER, ¼ LEFT FORWARD, FORWARD ROCK, BACK LOCK

- 18 Rock left foot forward
- 19 Recover weight onto right foot
- 20 Turn ¼ left (12:00), step left foot to side left
- & Step right foot together
- 21 Turn ¼ left (9:00), step left foot forward
- 22 Rock right foot forward
- 23 Recover weight onto left foot
- 24 Step right foot back
- & Crossing over right foot, step left foot back
- 25 Step right foot back

¼ LEFT, HIP BUMPS, ¼ LEFT FORWARD TRIPLE, SIDE ROCK, SIDE TOGETHER

- 26 Turn ¼ left (6:00), step left foot to side left, bumping hip to left
- 27 Shift weight to right foot, bumping hip to right
- 28 Turn ¼ left (3:00), step left foot forward
- & Step right foot together
- 29 Step left foot forward
- 30 Rock right foot to side right
- 31 Recover weight onto left foot
- 32 Step right foot to side right
- & Step left foot together

REPEAT

Dance Data

Margarita Cha.TXT August 26, 2002 Submit [corrections](#) to this dance.

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