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Mami Chula

Phrased, 2 Wall, Intermediate

Choreographer: Julia Wetzel (USA) June 2015

Choreographed to: Back It Up (Video Version) by Prince Royce
ft. Jennifer Lopez & Pitbull (3:20)

Intro: 32 counts, start on vocals (approx. 18 seconds into track)
Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)
Sequence: AB AB Tag Ab BB
A = 48 Counts, B = 32 Counts, b = first 20 Counts of B

PART A (Part A always starts at 12:00 and ends at 6:00)

1 – 8 Side Rock, Step, Side Rock, Step, Step, ½ Pivot, ½ Shuffle Sweep

1&2 Rock R slightly fw to right side (1), Recover on L (&), Step R fw (2)
3&4 Rock L to left side (3), Recover on R (&), Step L fw (4)
5, 6 Step fw on R (5), Pivot ½ turn left step L fw (6) 6:00
7&8 ¼ Turn left step R to right side (7), Step L next to R (&),
¼ Turn left step back on R and sweep L from front to back (8) 12:00

9 – 16 Sailor Step, ¼ Sailor Step, Cross Rock, Side Rock, Cross, Side, ¼ Flick

1&2 Step L behind R (1), Step R slightly to right side (&), Step L to left side (2)
3&4 ¼ Turn right sweeping R from front to back and step R behind L (3),
Step L slightly to left side (&), Step R to right side (4) 3:00
5&6& Cross rock L over R (5), Recover on R (&), Rock L to left side (6), Recover on R (&)
7&8 Cross L over R (7), Step R to right side (&), ¼ Turn left on L in place as you flick R back (8) 12:00

17 – 24 Step-Lock-Step (2x), Step, ½ Turn Hitch, Step-Lock Step

1&2 Step R fw (1), Lock L behind R (&), Step R fw (2)
3&4 Step L fw (3), Lock R behind L (&), Step L fw (4)
5, 6 Step R fw (5), ½ Turn left on R and hitch L (6) 6:00
7&8 Step L fw (7), Lock R behind L (&), Step L fw (8)

25 – 32 Samba Whisks, Side, ½ Hinge, Out-Out

1&2 Step R to right side (1), Step L behind R (&), Cross R slightly over L (2)
3&4 Step L to left side (3), Step R behind L (&), Cross L slightly over R (4)
5, 6 Step R to right side (5), ½ Turn left on R small step L to left side (6) 12:00
7, 8 Step R to right side pushing hip to right side (7), Step L to left side pushing hip to left side (8)

33 – 40 (Cross Rock, Side, Cross, ¼ Back, Side) x2

1&2 Cross rock R over L (1), Recover on L (&), Step R to right side (2)
3&4 Cross L over R (3), ¼ Turn left step R back (&), Step L to left side (4) 9:00
5&6 Cross rock R over L (5), Recover on L (&), Step R to right side (6)
7&8 Cross L over R (7), ¼ Turn left step R back (&), Step L to left side (8) 6:00

41 – 48 Cross Sambas, Cross, Side, Back, Behind, Side, Cross

1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2)
3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4)
5&6 Cross R over L (5), Step L to left side (&), Step R back hitch L (6)
7&8 Step L behind R (7), Step R to right side (&), Cross L slightly over R (8) 6:00

PART B (Always dance Part B when facing/starting at 6:00)

1 – 8 Box Slide, Back-Lock-Back, Hitch, Back-Touch (2x)

1 – 3 Slide R to right side (1), ¼ Turn left slide L to left side (2), ¼ Turn left slide R to right side (3) 12:00
4&5, 6 Step L back (4), Lock R over L (&), Step L back (5), Hitch R (6)
7&8& Step R back to right side (7), Touch L next to R (&), Step L back to left side (8), Touch R next to L (&)

9 – 16 Back, Back, Coaster Step, Walk, Walk, Mambo Step

1, 2, Step R back (1), Step L back (2),
3&4 Step R back (3), Step L next to R (&), Step R fw (4)
5, 6 Step L fw (5), Step R fw (6),
7&8 Rock fw on L (7), Recover on R (&), Step L back (8) 12:00

17 – 24 ½ Hip Bumps (2x), Hip Bumps, Together, Walk (2x)

1&2 Step R back and make ½ turn right while bumping hip R-L-R weight ending on R (1&2) 6:00

3&4 Step L fw and make ½ turn right while bumping hip L-R-L weight ending on L (3&4) 12:00

*Part b ends here ~ see details below ~

5&6 Step R back and bump hip R-L-R in place weight ending on R (5&6)

&7, 8 Step L next to R (&), Step R fw (7), Step L fw (8)

25 – 32 (Side, Slide, Kick-ball-Cross) x2

1, 2 Big step on R to right side (1), Slide L next to R (2)

3&4 Kick L to left diag. (3), Step ball of L next to R (&), Cross R over L (4)

5, 6 Big step on L to left side (5), Slide R next to L (6)

7&8 Kick R to right diag. (7), Step ball of R next to L (&), Cross L over R (8) 12:00

TAG After AB AB, do the following 16 counts facing 12:00

&1,2& Rock R to right side (&), Recover on L (1), Cross R over L (2), Step L to left side (&),

3&4 Cross R over L (3), Step L to left side (&), Cross R over L (4) 12:00

&5,6& Rock L to left side (&), Recover on R (5), Cross L over R (6), Step R to right side (&),

7&8 Cross L over R (7), Step R to right side (&), Cross L over R (8) 12:00

9 – 16 Repeat Counts 1 – 8 12:00

Sequence

Dance AB AB, then do the Tag facing 12:00, do A as normal, followed by the first 20 counts of B (what I call "b"), then start B facing 12:00, do one last B which will end the dance at 12:00