

La Llama

64 Count, 4 Wall, Advanced

Choreographer: Maria Maag (DK)

Choreographed to: La Llama by Chris Ice

CD: Explosion Latina

Intro: 64 counts from first beat in music, Weight on L

1–8 Side step, rock recover, back lock step, back rock, kick ball

1-2-3 Step R to side(1), turn 1/8 R and rock L fwd(2), recover R(3) 01:30

4&5 Step back L(4), lock R in front of L(&), step back L(5)

6-7 Rock back R(6), recover L(7)

8& Kick R fwd(8), step R next to L(&) 01:30

9–16 3/8 turn R point, cross rock side, cross rock, chasse R

1-2-3 Bend R knee and turn on your R 3/8 R and point L to side(1) slowly stretching R leg while sliding L next to R(2-3) 06:00

4&5 Cross rock L over R(4), recover R(&), step L to side(5)

6-7 Cross rock R over L(6), recover L(7)

8& Step R to side(8), step L next to R(&) 06:00

17–24 ¼ turn R, step ½ turn R, lock step fwd, walk walk, touch

1-2-3 Turn ¼ R and step fwd. R(1), step fwd. L(2), make a ½ turn R and step fwd. R(3) 03:00

4&5 Step fwd. L(4), lock R behind L(&), step fwd. L(5)

6-7 Walk fwd. R(6), walk fwd. L(7)

8 Touch R next to L and cross your R knee in front of L(8) 03:00

25–32 ¼ turn R side cross side point, sailor ½ turn L cross L, unwind ½ turn R, step step

1-2-3 Step down R and turn ¼ R and point L to side(1), cross point L over R(2), point L to side(3) 06:00

4&5 Cross L behind R and turn ¼ L(4), turn ¼ L and step R to side(&), cross L over R(5) 12:00

6-7 Hold(6) make a ½ unwind R on L and sit in L hip(7) 06:00

8& Step R next to L(8), step L in place(&) * Restart here on wall 3 06:00

33–40 Step walk walk, rock recover ½ L, step ½ turn L, kick ball

1-2-3 Step R to side(1), walk fwd. L(2), walk fwd. R(3) 06:00

4&5 Rock fwd. L(4), recover R(&), make a ½ turn L and step fwd. L(5) 12:00

6-7 Step fwd. R(6) Make a ½ turn L and step fwd. L(7) 06:00

8& Kick R. fwd(8), step R next to L(&)

41–48 Touch hip bump fwd. back, Batukara R touch L, hip bump fwd. Coasterstep

1-2-3 Touch L fwd(1), hip bump fwd. L(2) hip bump back R(3) 06:00

&4&5 Step L next to R(&), touch R fwd(4), step R next to L(&), touch L fwd(5)

6-7 Hip bump fwd. L(6), hip bump back R(7)

8& Step L next to R(8), step fwd R(&) 06:00

49–56 Scissor ¼ turn R, chasse R, weave 1/8 L hitch behind side 1/8 L

1-2-3 Step fwd. L(1), step R next to L and make a ¼ turn R(2), cross L over R(3) 09:00

4&5 Step R to side(4), step L next to R(&), step R to side(5) 09:00

6&7 Cross L over R(6), step R to side(&), make a 1/8 turn L and step L behind R (7) 07:30

&8& Hitch R knee(&), step diagonally back R(8), make a 1/8 turn L and step L to side(&) 06:00

57–64 Cross step and sway L and R, behind side, 1/8 turn R rock recover "pose" turn 1/8 L

1-2-3 Cross R over L(1), step L to side and sway L(2), sway R(3) 06:00

4& Cross L behind R(4), step R to side(&)

5-6-7 Make a 1/8 turn R and rock L fwd(5), recover R(6), step L next to R and rise on ball of both feet(7) 07:30

8 Turn 1/8 L and step down L(8) 06:00

Restart On wall 3 after 32& count of dance. Restart the dance with a side step R on count 1.**Ending** Wall 8 after 33 count Hold for about 2 counts(listen to the music) then do a pose POW