J.A.B.S.

Choreographed by Indepen'Dance Style

Description : 32 counts, 1 wall, Funky Level: Newcomer Music: 'Shake Yourself Loose' by Mario Winans (109BPM)

> Official UCWDC competition dance description Date of usage 20 July 2006

1-8: KICK CROSS POINT L & R. HEEL TOE **SWITCHES SIDE & FRONT**

- RF Kick forward 1
- & RF Cross in front of LF
- 2 LF Touch toe behind RF
- 3 LE Kick forward
- & LF Cross in front of RF
- RF 4 Touch toe behind LF
- 5 RF Touch toe to the side
- & RF Back in place
- Touch toe to the side 6 LF
- & LF Back in place
- RF Heel forward 7
- & RF Back in place
- 8 LF. Heel forward
- & LF Back in place

9-16: STEP TURNS WITH 1/4 TURN LEFT x2, CROSS OUT-OUT, SHOULDER MOVES

- Step forward, 1/4 turn to the left 1 RF
- LF Take weight (face 9:00) 2
- RF Step forward, 1/4 turn to the left 3
- 4 LF Take weight (face 6:00)
- 5 RF Cross in front of LF
- LF. Step back 6
- & RF Small step to the right
- 7 LF Small step to the left
- Shoulder right to the right &
- Shoulder left to the left 8

17-24: CROSS, SIDE, CROSS, BACK, SIDE, 1/2TURN, SIDE, 1/4TURN 1

- RF Cross in front of LF
- 2 LF Step to the left 3
 - RF Cross in front of LF
- 4 LF. Step back
- 5 RF Big step to the right, 1/2Turn right
- 6 LF Touch next to RF
- Big step to the left, 1/4Turn left 7 LF.
- 8 RF Touch next to RF (face 9:00)

25-32: OUT-OUT, KNEE IN & OUT, 1/4 T LEFT, TAKE WEIGHT. PLATFORM TURN WITH 1/2 T TO THE LEFT

- Small step to the right 1 RF
- 2 LF Small step to the left
- LF 3 Knee in
- Knee out with 1/4 Turn to the left 4 LF (face 6:00, weight on RF)
- LF Take weight with body roll 5-6
- Platform turn with knee impulsion 7 Both making 1/4 Turn to the left
- 8 Both Platform turn with knee impulsion making 1/4 Turn to the left