



# It's Up To You

Script approved by

Kim Ray



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Step, 1/2 Rumba Box, Back Step, Coaster Step, Pivot 1/2 Turn Left</b>		
1	Step right forward.	Step	Forward
2 & 3	Step left to left side. Step right beside left. Step left back.	Side Together Back	Back
4	Step right back.	Back	
5 & 6	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot
7 - 8	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
<b>Section 2</b>	<b>Full Turn Right, Syncopated Weave With Sweep, Side Step, Back Rock</b>		
1	Keeping feet in place, pivot 1/2 turn right (weight on right).	Pivot	Turning right
2	On ball of right make 1/2 turn right stepping back onto left.	Turn	
& 3	Sweep right out and back. Step right behind left.	& Behind	Left
& 4 - 5	Step left to left side. Cross right over left. Step left to left side.	Side Cross Side	
6 - 7	Rock back on right. Recover onto left.	Back Rock	Back
<b>Section 3</b>	<b>Side Chasse, Cross Rock, Chasse 1/4 Turn, 1/4 Turn, Back Rock, Point</b>		
8 & 1	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right (facing right diagonal). Recover onto right.	Cross Rock	
4 & 5	Step left to left side. Close right beside left. Turn 1/4 left stepping left forward.	Side Close Turn	Turning left
6	Make 1/4 turn left stepping right to right side.	Turn	
7 & 8	Rock back on left. Recover onto right. Point left to left side.	Back Rock	Back
<b>Section 4</b>	<b>Back Rock, Step, Step, Pivot 1/2, Shuffle, Full Turn, Step, Close</b>		
1 & 2	Rock back on left. Recover onto right. Step left forward.	Back Rock Step	Forward
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
5 & 6	Step right forward. Close left beside right. Step right forward (prepare for turn).	Right Shuffle	Forward
7	Step slightly forward on left making full turn right hooking right foot to left ankle.	Turn	Turning right
8 &	Step right forward. Close left beside right.	Step Close	
<b>Note:-</b>	Counts 8& of Section 4 and count 1 of Section 1 make a forward shuffle.		

**BEGINNER/INTERMEDIATE**

**2 Wall Line Dance:-** 32 Counts. Beginner/Intermediate.

**Choreographed by:-** Kim Ray (UK) January 2006.

**Choreographed to:-** 'It's Up To You' by Barbra Streisand (86 bpm) from Guilt Too Album (16 count intro).

**Music Suggestions:-** Any slow tempo cha cha.