

## Approved by:



| 4 MAL - 22 COUNW |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1 \& \\ 2 \& \\ 3 \& 4 \\ \& 5 \\ \& 6 \\ \& 7 \\ \& 8 \end{gathered}$ | Step, Scuff Hitch Cross, Coaster Cross, Hitch, Cross, \& Step, Cross \& Step Cross <br> Step right forward. Scuff left forward. <br> Hitch left knee. Cross left over right. <br> Step right back. Step left beside right. Cross touch right over left. <br> Low hitch right. Cross stomp right over left. <br> Recover onto left. Step right beside left. <br> Cross stomp left over right. Recover onto right. <br> Step left beside right. Cross stomp right over left. | Step Scuff <br> Hitch Cross <br> Coaster Cross <br> Hitch Cross <br> Recover Together <br> Cross Recover <br> Together Cross | Forward <br> Right <br> Left <br> On the spot <br> Left |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3 \& 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Rock, Grapevine Right, Side Rock, Grapevine Left <br> Rock left out to left side. Recover onto right. <br> Cross left behind right. Step right to right side. Cross left over right. <br> Rock right out to right side. Recover onto left. <br> Cross right behind left. Step left to left side. Cross right over left. | Left Rock <br> Behind Side Cross <br> Right Rock <br> Behind Side Cross | On the spot Right <br> On the spot Left |
| $\begin{gathered} \text { Section } 3 \\ \& 1-2 \\ 3-4-5 \\ 6 \& 7 \\ 8 \end{gathered}$ | Side, Back Rock, Step, Pivot 1/2, Step, Full Turn Forward, Point <br> Step left to left side. Rock back on right. Recover onto left. <br> Step right forward. Pivot $1 / 2$ turn left. Walk forward on right. (6:00) <br> Travelling forward make full turn right, stepping left, right, left. <br> Point right toe forward. | \& Back Rock <br> Step Turn Step <br> Full Turn <br> Point | On the spot <br> Turning left <br> Turning right <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1 \\ \& 2 \\ \& 3 \\ 4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Hold, Together, Point, Together, Behind, Unwind 3/4, Side Rock, Grapevine Hold. <br> Step right beside left. Point left toe forward. <br> Step left beside right. Touch right toe behind left. <br> Unwind 3/4 turn right, weight ends on right. (3:00) <br> Rock left out to left side. Recover onto right. <br> Cross left behind right. Step right to right side. Cross left over right. | Hold <br> Together Point <br> Together Behind <br> Unwind <br> Left Rock <br> Behind Side Cross | On the spot <br> Turning right <br> Right |
| $\begin{gathered} \text { Tag } \\ 1 \& 2 \\ \& 3 \\ \& 4 \\ \& 5 \& 6 \\ \& 7 \\ \& 8 \end{gathered}$ | 16 count tag, danced once at the end of Wall 4 (facing front wall) Cross \& Together, Cross \& Cross, \& Cross \& Together, Cross \& Cross Cross stomp right over left. Recover onto left. Step right beside left. Cross stomp left over right. Recover onto right. <br> Step left beside right. Cross stomp right over left. Low hitch right. Stomp cross right over left. Recover onto left. Step right beside left. Cross stomp left over right. Recover onto right. <br> Step left beside right. Cross stomp right over left. | Cross \& Together <br> Cross Stomp <br> Together Cross <br> Hitch Cross \& Step <br> Cross Stomp <br> Together Cross | On the spot <br> Left <br> On the spot |
| $\begin{aligned} & 1-4 \\ & 5-8 \end{aligned}$ | Walk Full Turn Right <br> Recover onto left and start walking round clockwise, stepping right, left, right, left. Continue walking to complete the full circle, stepping right, left, right, left. | Walking Turn Walking Turn | Turning right |

Choreographed by: Maggie Gallagher (UK) March 2008
Choreographed to: 'Celtic Rock' by David King from CD Spirit Of The Dance, available from www.spiritofthedance.com (16 count intro - 8 secs)

Tag: There is one 16 -count tag, danced at the end of Wall 4

