

| 2 MAL - 64 COUNTS - MPR |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Grapevine With Scuff, Side Touch x 2 <br> Step right to right side. Cross left behind right. Step right to right side. Scuff left. Step left to left side. Touch right beside left. <br> Step right to right side. Touch left beside right. | Grapevine Scuff Side Touch Side Touch | Right <br> Left <br> Right |
| $\begin{gathered} \text { Section } 2 \\ 1-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Scissor Step, Hold, 3/4 Turn, Forward, Lock <br> Step left to left side. Step right beside left. Cross left over right. Hold. <br> Turn $1 / 4$ left stepping right back. Turn $1 / 2$ left stepping left forward. (3:00) Step right forward. Lock left behind right. | Left Scissor Hold Three Quarter Turn Step Lock | On the spot Turning left Forward |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Diagonal Forward, Touch, Diagonal Back Touch x 2, Diagonal Forward, Scuff <br> Step right diagonally forward right. Touch left beside right. <br> Step left diagonally back left. Touch right beside left. <br> Step right diagonally back right. Touch left beside right. <br> Step left diagonally forward left. Scuff right. | Forward Touch Back Touch Back Touch Forward Scuff | Forward <br> Back <br> Forward |
| Section 4 $\begin{aligned} & 1-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Grapevine, Together, Heel Swivel x 2 <br> Step right to right side. Cross left behind right. Step right to side. Step left beside right. Swivel both heels left. Swivel heels back to centre. <br> Swivel both heels left. Swivel heels back to centre. | Grapevine Together Swivel <br> Swivel | Right <br> On the spot |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | 1/4 Turn Strutting Jazz Box With Cross <br> Cross right toes over left. Drop right heel taking weight. Turn $1 / 4$ right stepping left toes back. Drop left heel taking weight. (6:00) Step right toes to right side. Drop right heel taking weight. Cross left toes over right. Drop left heel taking weight. | Cross Strut Turn Strut Side Strut Cross Strut | Left <br> Turning right <br> Right |
| $\begin{gathered} \text { Section } 6 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Kick, Behind, Side, Cross, Kick, Behind, 1/4 Turn, Forward <br> Kick right diagonally forward right. Cross right behind left. <br> Step left to left side. Cross right over left. <br> Kick left diagonally forward left. Cross left behind right. <br> Turn 1/4 right stepping right forward. Step left forward. (9:00) | Kick Behind <br> Side Cross <br> Kick Behind <br> Quarter Step | Left <br> Right <br> Turning righ |
| $\begin{gathered} \text { Section } 7 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Forward, Hold, 1/2 Turn, Hold, Forward, Hold, 1/4 Turn, Hold <br> Step right forward. Hold. <br> Turn 1/2 left stepping left forward. Hold. (3:00) <br> Step right forward. Hold. <br> Turn 1/4 left stepping left forward. Hold. (12:00) | Forward Hold <br> Half Hold <br> Forward Hold <br> Quarter Hold | Forward <br> Turning left <br> Forward <br> Turning left |
| $\begin{gathered} \text { Section } 8 \\ 1-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Rocking Chair, Forward, 1/2 Turn, Stomp x 2 <br> Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Turn 1/2 left stepping left forward. (6:00) Stomp right beside left. Stomp left beside right. | Rocking Chair <br> Step Half <br> Stomp Stomp | On the spot Turning left On the spot |

Choreographed by: Pim van Grootel and Raymond Sarlemijn (NL) November 2012
Choreographed to: ‘I Told You So’ by Mozella; FREE download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro)

