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I See Me

40 Count, 2 Wall, Improver Choreographer: Tina Argyle (UK) Oct 2014 Choreographed to: I See Me by Travis Tritt (iTunes etc)

Count In: 16 counts from start of track

1 2&3 4& RE STA 5 6&7 8&1	Step Fwd Sweep. Cross Side Behind with Sweep. Behind Side Cross Rock, Recover x2. ¼ Turn x 2 Step forward left sweeping right leg anti - clockwise Cross right over left, step left to left side, cross right behind left sweeping left leg anti - clockwise Cross left behind right, step right to right side ART here on wall 3 facing 12 o'clock Cross rock left over right Recover weight onto right, step left to left side, cross rock right over left Recover weight onto left, make ¼ turn right stepping fwd right, make ¼ turn right stepping left to left side sweeping right leg clock wise (6 o'clock)
2&3 &4& 5 6& 7 8&	Sailor Step. Behind Side Cross. Basic Nightclub Right Then Left. Cross right behind left, rock left side, step right to right side Cross left behind right, step right to right side, cross left over right Take extended step right to right side, rock left behind right, recover weight onto right Take extended step left to left side, rock right behind left, recover weight onto left
*** Tag	here on wall 6 (facing 6 o'clock) repeat basic nightclub – (1) Step to right side (2&) Rock straight back left, recover
1&2 3& 4&5 6& 7& 8&1	Rumba Box, Coaster, Side. Cross Rock, Side Rock, Sailor ¼ Turn Sway Step right to right side, close left at side of right, step forward right Step left to left side, close right at side of left Step back left, Step back right, take extended step left to left facing left diagonal Rock forward right, recover Side rock right, recover Make ¼ turn right crossing right behind left, step left to left side, step right to right side swaying hips to right side
2 3&4 5-6 7& 8&	Sway Rolling Full Turn Right. Sway, Sway, Rolling 1 ¼ Turn Left (rolling turns can be danced as vines) Sway to the left transferring weight onto left ¼ turn right stepping fwd right, ½ turn right stepping back left, ¼ turn right stepping right to right side Step left to left side swaying to the left, sway to the right transferring weight onto right ¼ turn left stepping fwd left, ½ turn left stepping back right ½ turn left stepping forward left, step forward right
1 - 2 &3-4 &5 6&7 & 8&1	Switching Forward Rock Steps. Together Back, Coaster Step, Brush Left Lock Step Rock forward left, recover Step left at side of right, rock forward right, recover Step right at side of left, take long step back left Step back right, step left at side of right, step fwd right Brush left at side of right Step forward left, lock right behind left, step fwd left to start dance again at count 1with sweep

A thousand thanks again to Glen for recommending this track - it's amazing!