Web site: www.linedancermagazine.com

## I See Me

40 Count, 2 Wall, Improver
Choreographer: Tina Argyle (UK) Oct 2014
Choreographed to: I See Me by Travis Tritt (iTunes etc)

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Count In: 16 counts from start of track
Step Fwd Sweep. Cross Side Behind with Sweep. Behind Side Cross Rock, Recover x2. $1 / 4$ Turn x 2
1 Step forward left sweeping right leg anti - clockwise
$2 \& 3$ Cross right over left, step left to left side, cross right behind left sweeping left leg anti - clockwise
4\& Cross left behind right, step right to right side
RE START here on wall 3 facing 12 o'clock
5 Cross rock left over right
6\&7 Recover weight onto right, step left to left side, cross rock right over left
8\&1 Recover weight onto left, make $1 / 4$ turn right stepping fwd right, make $1 / 4$ turn right stepping left to left side sweeping right leg clock wise ( 6 o'clock )

## Sailor Step. Behind Side Cross. Basic Nightclub Right Then Left.

2\&3 Cross right behind left, rock left side, step right to right side
\&4\& Cross left behind right, step right to right side, cross left over right
5 6\& Take extended step right to right side, rock left behind right, recover weight onto right
7 8\& Take extended step left to left side, rock right behind left, recover weight onto left
*** Tag here on wall 6 (facing 6 o'clock) repeat basic nightclub -
(1) Step to right side (2\&) Rock straight back left, recover

## Rumba Box, Coaster, Side. Cross Rock, Side Rock, Sailor ¼ Turn Sway

$1 \& 2$ Step right to right side, close left at side of right, step forward right
3\& Step left to left side, close right at side of left
4\&5 Step back left, Step back right, take extended step left to left facing left diagonal
6\& Rock forward right, recover
7\& Side rock right, recover
8\&1 Make $1 / 4$ turn right crossing right behind left, step left to left side, step right to right side swaying hips to right side

## Sway Rolling Full Turn Right. Sway, Sway, Rolling 1 1⁄4 Turn Left

 (rolling turns can be danced as vines)2 Sway to the left transferring weight onto left
$3 \& 4 \quad 1 / 4$ turn right stepping fwd right, $1 / 2$ turn right stepping back left, $1 / 4$ turn right stepping right to right side
5-6 Step left to left side swaying to the left, sway to the right transferring weight onto right
$7 \& \quad 1 / 4$ turn left stepping fwd left, $1 / 2$ turn left stepping back right
8\& $\quad 1 / 2$ turn left stepping forward left, step forward right

## Switching Forward Rock Steps. Together Back, Coaster Step, Brush Left Lock Step

1-2 Rock forward left, recover
\&3-4 Step left at side of right, rock forward right, recover
\&5 Step right at side of left, take long step back left
6\&7 Step back right, step left at side of right, step fwd right
\& Brush left at side of right
$8 \& 1$ Step forward left, lock right behind left, step fwd left to start dance again at count 1 with sweep

A thousand thanks again to Glen for recommending this track - it's amazing!

