



TERESA & VERA

I Said I Love You

*4 WALL - 68 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Left Rumba Box Forward, Right Rumba Box Back. Step left to left side. Step right beside left. Step forward left. Hold. Step right to right side. Step left beside right. Step back right. Hold.	Left. Together. Forward. Hold. Right. Together. Back. Hold.	Left Forward Right Back
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Weave Left with Kick, Side, Cross, 1/4 Turn Left, Kick. Step left to left side. Cross right over left. Step left to left side. Kick right forward to right diagonal. Step right to right side. Cross left over right. Make 1/4 turn left stepping back onto right. Kick left forward.	Side. Cross. Side. Kick. Step. Cross. Turn. Kick.	Left Right Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Left Mambo Back, Right Mambo Forward. Rock back on left. Rock forward onto right. Step left beside right. Hold. Rock forward on right. Rock back onto left. Step right beside left. Hold.	Back. Rock. Together. Hold. Forward. Rock Together. Hold.	Back Forward
Section 4 1 - 2 3 - 4 5 - 8 Option Restart	Left Back Lock, Full Triple Turn Right. Step back left. Lock right across front of left. Step back left. Hold. Triple step Right Left Right making full turn right. Hold. The full turn at counts 5 - 7 can be replaced with a coaster step. During 3rd wall dance to step 32 (end of sec 4) then restart dance facing 9.00	Back. Lock. Step. Hold. Triple Turn Hold	Back Turning right
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Left Side Rock, Cross, Hold, Right Side Rock, Cross, Hold. Rock left to left side. Rock onto right in place. Cross left over right. Hold. Rock right to right side. Rock onto left in place. Cross right over left. Hold.	Left. Rock. Cross. Hold. Right. Rock. Cross. Hold.	On the spot Right On the spot Left
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Extended Weave Left, Touch. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side. Behind. Side. In front. Side. Behind. Side. Touch.	Left Left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Side, Behind, 1/4 Turn right, Hold, Step, 1/2 Pivot, Step, Hold. Step right to right side. Cross left behind right. Step right 1/4 turn right. Hold. Step forward left. Pivot 1/2 turn right. Step forward left. Hold.	Step. Behind. Turn. Hold. Step. Pivot. Step. Hold.	Right Turning right Turning right Forward
Section 8 1 - 4 5 - 6 7 - 8 Option Restart	Triple Step Full Turn Left, Hold, Back Rock, Together, Hold. Triple step Right Left Right making full turn left. Hold. Rock back on left. Rock forward onto right. Step left beside right. Hold. The full turn at counts 1 - 3 can be replaced with a coaster step. Simply dance to the end of section 8, miss off the hip bumps and start again.	Triple Turn. Hold Back. Rock. Together. Hold.	Turning left
Section 9 1 - 4	Hip Bumps. Bump hips - Left, Right, Left, Right. (weight ends on right)	Bump, 2, 3, 4.	On the spot
Restarts Wall 3 Wall 7	During wall 3 and wall 7 (these are what make this a 4 wall dance). During 3rd wall dance to step 32 (end of sec 4) then restart dance facing 9.00 Simply dance to the end of section 8, miss off the hip bumps and start again.		

Choreographed by:- Teresa & Vera (UK), Feb 2002

Choreographed to:- 'I Said I Love You' by Raul Malo (147 bpm) from Today CD,
 16 count intro on main vocals following all the talking.

***Choreographers Note:-** The dance is actually a 2 wall dance but due to the restarts you dance it to 4 walls. Confused ... you won't be, read the Restart Note.



A video clip of this dance is available at
www.linedancermagazine.com