Hillbilly Hook
Choreographed by Rachael McEnaney (August 2008) http://www.dancepizazz.com - Rachael@dancepizazz.com Tel: 07968181933

| Description: | 32 Counts, 2 Walls, Intermediate. FUNKY COUNTRY <br> Off The Hillbilly Hook - Trailer Choir |
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| Music: | Dance begins 32 counts from start of track - begin vocals <br> Count In: <br> Notes: | | This dance does have tags - please see notes at end. |
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| Walls $1 \& 3-4$ counts. Wall $5-6$ Counts. Wall $8-8$ counts |


| Section | Footwork | End Facing |
| :---: | :---: | :---: |
| Counts 1-8 | Kick step touch, ¼ turn kick, hook, step, step ¼ pivot, rolling 2 count vine |  |
| 1 \& 2 | Kick right foot forward (1), step right next to left (\&), touch left toe back (2) | 12.00 |
| 3 \& 4 | Make $1 / 4$ turn left kicking left foot (3), hook left in front of right shin (\&), step forward on left (4) | 9.00 |
| 5-6 | Step forward on right (5), make $1 / 4$ turn left (6) - weight ends on left | 6.00 |
| 7-8 | Make $1 / 4$ turn right stepping forward on right (7), make $1 / 2$ turn right stepping back on left (8) | 3.00 |
| 9-16 | Side right shuffle, $1 / 4$ right doing left side shuffle, touch forward, touch side, sailor $1 / 2$ turn. |  |
| 1 \& 2 | Make $1 / 4$ turn right (completes rolling vine) stepping right to right side (1), step left next to right (\&), step right to right side (2) | 6.00 |
| 3 \& 4 | Make $1 / 4$ turn right stepping left to left side (3), step right next to left (\&), step left to left side (4) | 9.00 |
| 5-6 | Touch right toe across in front of left (5), touch right to right side (6) | 9.00 |
| 7 \& 8 | Cross right behind left (7), make $1 / 4$ turn right stepping left next to right ( $\&$ ), make $1 / 4$ turn right stepping in place with right (8) (right may end slightly crossed in front of left) | 3.00 |
| 17-24 | Toe switch left \& right, big step left, right sailor into walks with $1 / 4$ turn, rock forward. |  |
| 1 \& 2 | Touch left to left side (1), step left next to right (\&), touch right to right side (2) | 3.00 |
| \& 3 | Step right next to left (\&), take big step to left side (3) | 3.00 |
| 4 \& 5 | Cross right behind left (4), step left next to right (\&), step right to right diagonal starting $1 / 4$ turn right (5) | 4.30 |
| 6-7 | Walk forward left towards diagonal continuing $1 / 4$ turn (6), walk forward on right completing $1 / 4$ turn right (7) | 6.00 |
| 8 \& | Rock forward on left (8), recover weight onto right (\&) | 6.00 |
| 25-32 | Coaster cross, heel jack with touch, heel jack with cross, step side left, touch right. |  |
| 1 \& 2 | Step back on left (1), step right next to left (\&), cross left over right (2) | 6.00 |
| \& 3 \& 4 | Step diagonally back on right (\&), touch left heel to left diagonal (3),Step in place with left (\&), touch right next to left (4) | 6.00 |
| \& 5 \& 6 | Step diagonally back on right (\&), touch left heel to left diagonal (5), Step in place with left (\&), cross right over left (6) | 6.00 |
| 7 | Step left to left side (7) (styling: bend left knee slightly \& keep right heel on floor - body angled to right diagonal) | 6.00 |
| 8 | Touch right toe next to left (8) | 6.00 |
| TAG | AT END OF WALLS 1 \& 3 |  |
| 1-4 | Make $1 / 2$ turn right walking right, left, right, left |  |
|  | After $1^{\text {st }}$ wall you will be facing 6.00 - the tag of 4 walks will bring you to face 12.00 ready to dance wall 2 |  |
|  | After 3rd wall you will be facing 12.00 - the tag of 4 walks will bring you to face 6.00 ready to dance wall 4 |  |
| TAG | AT END OF WALL 5 |  |
| 1-6 | Make full turn right walking round in circle - right, left, right, left, right, left |  |
|  | After $5^{\text {th }}$ wall you will be facing 6.00 - the tag of 6 walks will bring you back to face 6.00 ready to dance wall 6 |  |
| TAG | AT END OF WALL 8 |  |
| 1-8 | Make full turn right walking round in circle - right, left, right, left, right, left, right, left |  |
|  | After $8^{\text {th }}$ wall you will be facing 12.00 - the tag of 8 walks will bring you back to face 12.00 ready to dance final wall |  |

