Have Fun Go Mad

| STEPS | ACTUAL FOOTWORK | Calling SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| Section 1 $1-2$ $3 \& 4$ $\& 5$ $\& 6$ $\& 7$ $\& 8$ | Walk, $1 / 2$ Pivot Left, $1 / 2$ Pivot Right, Back Steps, Side, Together, Cross, Point. <br> Step forward right. Step forward left. <br> Step forward right. Pivot $1 / 2$ turn left. Step forward right. <br> On ball of right make $1 / 2$ turn right. Step left beside right. <br> Step back right. Step slightly back on left. <br> Step right to right side. Step left beside right. <br> Cross right over left. Point left to left side. | Right. Left. <br> Step Turn Step <br> Turn <br> Back. Back. <br> Side. Together. <br> Cross. Point. | Forward <br> Turning left <br> Turning right <br> Back <br> Right <br> On the spot |
| $\begin{gathered} \text { Section } 2 \\ 9-10 \\ \& 11 \\ \& 12 \\ \& 13 \\ 14 \& 15 \\ \& 16 \end{gathered}$ | Cross Side Steps x 2,Behind, $1 / 4$ Turn Left \& Step, Rock Step, 1/2 Pivot. <br> Cross left over right. Step right to right side. <br> Step left beside right. Cross right over left. <br> Step left to left side. Cross right behind left. <br> Step left $1 / 4$ turn left. Step forward right. <br> Rock forward on left. Rock back onto right. Step back left. <br> On ball of left pivot $1 / 2$ turn right, stepping forward right. | Cross. Side. <br> \& Cross <br> Side. Cross. <br> Turn. Step. <br> Forward \& Back Turn | Right <br> On the spot <br> Left <br> Turning left <br> On the spot <br> Turning right |
| $\begin{gathered} \text { Section } 3 \\ 17 \& 18 \\ 19 \\ \& \\ 20 \\ 21 \\ 22 \\ 23 \& \\ 24 \end{gathered}$ | 3/4 Turn, Touch, Behind, Swivel Steps, Rock Step, Back with Hip Push <br> Step forward on left. Pivot $3 / 4$ turn right. Point left to left side. <br> Cross left behind right. <br> Step right beside left, angling body to left diagonal. <br> Step forward left (towards left diagonal) <br> On ball of left turn body to face right diagonal stepping right forward. <br> On ball of right turn body to face left diagonal stepping left forward. <br> Straighten up to wall and rock forward on right. Rock back onto left. <br> Step right beside left bending slightly forward pushing hips back. | Step Turn Point <br> Behind <br>  <br> Step <br> Right <br> Left <br>  <br> Hips | Turning right <br> On the spot <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 25 \& \\ 26 \\ \& 27 \\ \& 28 \\ \& 29 \\ 30 \\ 31 \& 32 \end{gathered}$ | Forward Rock, 1 \& 3/4 Turn Forward, Touch, Together, Left Rock. <br> Rock forward on left. Rock back onto right. <br> On ball of right make $1 / 2$ turn left, stepping left forward. <br> On ball of left pivot $1 / 2$ turn left. Step back right. <br> On ball of right pivot $1 / 2$ turn left. Step forward left. <br> On ball of left make $1 / 4$ turn left. Point right to right side. <br> Step right beside left. <br> Rock left to left side. Rock onto right in place. Step left beside right. |  <br> Turn <br> \& 2 <br> \& 3 <br> \& Point <br> Together. <br> Left Rock Step | On the spot Turning left <br> On the spot |

4 Wall Line Dance:- 32 Counts. Intermediate Level.
Choreographed by:- Scott Blevins (USA) Aug 1999.
Choreographed to:- ‘Have Fun, Go Mad' by Blair (97bpm) on ‘Sliding Doors' or 'Bean’ soundtracks.
Music Suggestions:- ‘Rock DJ’ by Robbie Williams from Greatest Hits, 'Sweet Home Alabama’ by Jewel from Sweet Home Alabama soundtrack.

