

## 2 WALL - 72 COUNTS - INTERMEDIATE

## Steps

| Section 1 |
| :---: |
| $1-2$ |
| $3-4$ |
| $5-8$ |
| Section 2 |
| $1-2$ |
| $3-4$ |
| $5-6$ |
| $7-8$ |
| Section 3 |
| $1-4$ |
| $5-6$ |
| $7-8$ |
| Section 4 |
| $1-2$ |
| $3-6$ |
| $7-8$ |

Section 5
1-2
3-4
5-6
7-8
Section 6
1-2
3-4
5-8

## Section 7

1-4
5-8
Section 8
1-2
3-4
5-6
7-8
Section 9
1-4
5-6
7-8
Tag 1
1-4
5-8
Tag 2
1-4
5-8

## Actual Footwork

Touch, Kick, Cross, Back, Side, Cross, Side Rock
Touch right beside left. Kick right to right diagonal.
Cross right over left. Step left back.
Step right to right side. Cross left over right. Rock right to right side. Recover on left.
Cross, Hold, 1/4, 1/2, 1/2, Hold, Back Rock
Cross right over left. Hold.
Turn 1/4 right stepping left back. Turn 1/2 right stepping right forward. (9:00)
Turn $1 / 2$ right stepping left back. Hold. (3:00)
Rock back on right. Recover onto left.
Forward Lock Step, Hitch, $1 / 4$ Cross, Hitch, 1/4 Cross, Hold
Step right forward. Lock left behind right. Step right forward. Hitch left knee.
Turn 1/4 right crossing left knee over right. Hitch right knee. (6:00)
Turn 1/4 left crossing right knee over left. Hold. (3:00)
Kick, Step, Jazz Box Cross, Hold
Kick left forward on left diagonal. Step onto left.
Kick right over left. Cross right over left. Step left back. Step right to right side. Cross left over right. Hold.

Grapevine, Cross, Grapevine, Touch
Step right to right side. Cross left behind right.
Step right to right side. Cross left over right.
Step right to right side. Cross left behind right.
Step right to right side. Touch left beside right.
Side, Touch, Side, Touch, Side, Together, Step, Hold
Step left to left side. Touch right beside left.
Step right to right side. Touch left beside right.
Step left to left side. Step right beside left. Step left forward. Hold.
Mambo 1/2 Turn, Step, Pivot 1/2, Step, Hold
Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (3:00)

Toe Strut, 1/4 Strut, Toe Strut, 1/4 Strut
Step right toe forward. Drop right heel taking weight.
Turn $1 / 4$ left stepping left toe forward. Drop left heel taking weight. (12:00)
Step right toe forward. Drop right heel taking weight.
Turn 1/4 left stepping left toe forward. Drop left heel taking weight. (9:00)
Side Rock, Cross, Side, Behind, 1/4 Turn, Side Rock
Rock right to right side. Recover onto left. Cross right over left. Step left to left side.
Cross right behind left. Turn 1/4 left stepping left forward. (6:00)
Rock right to right side. Recover onto left.

## End of Wall 2: Jazz Box Cross

Cross right over left. Hold. Step left back. Hold.
Step right to right side. Hold. Cross left over right. Hold.
End of Wall 5: 16 counts - Tag 1 PLUS Mambo 1/2, Hold, Step, Turn, Step, Hold
Rock forward on right. Rock back on left. Turn 1/2 right stepping right forward. Hold. Step left forward. Pivot $1 / 2$ turn right. Step left forward. Hold.

## Calling <br> Suggestion

| Touch Kick |
| :--- | :--- |
| Cross Back |
| Side Cross Side Rock |$\quad$| On the spot |
| :--- |
| Back |
| Right |$|$| Cross Hold |
| :--- |
| Quarter Half <br> Half Hold <br> Rock Back |
| Left <br> Turning right |
| Right Lock Right Hitch <br> Turn Hitch <br> Turn Hold |
| Forward <br> Turning right <br> Turning left |

Kick Step
Kick Jazz Box
Cross Hold

Side Behind
Side Cross
Side Touch

|  |  |
| :--- | :--- |
| Side Touch |  |
| Side Touch | Left |
| Side Together Step Hold | Right <br> Left |

Mambo Half Turn Hold Step Pivot Step Hold

$\left.$|  | Toe Strut |
| :--- | :--- |
| Turn Strut |  |
| Toe Strut |  |
| Turn Strut |  |$\quad$| Forward |
| :--- |
| Turning left |
| Forward |
| Turning left | \right\rvert\,

Choreographed by: Maggie Gallagher (UK) March 2011
Choreographed to: 'Gambling Man' by The Overtones from CD Good Ol’ Fashioned Love; also available as download from amazon.co.uk or iTunes (48 count intro-18 secs)
Tags: Two Tags: 8 count Tag after Wall 2, 16 count Tag after Wall 5

A video clip of this dance is available at www.linedancermagazine.com

