

Framed

Choreographers: Pim van Grootel and Roy verdonk (march 2008)
Level: Easy Intermediate
Type: 2 wall line dance
Counts: 32 counts
Music: Dianne Reeves & Lou Rawls - "Fine Brown Frame"

Dance starts after 32 counts

SYNCOPATED WEAVE, SLIDE R, SAILOR L

- &1 Rf make small step to right side (&), Lf cross behind Rf (12)
&2 Rf make small step to right side (&), Lf cross in front of Rf
&3 Rf make small step to right side (&), Lf cross behind Rf
&4 Rf make small step to right side (&), Lf cross in front of Rf
5-6 Rf make big step to right side, Lf drag next to Rf (weight on Rf)
7&8 Lf step behind Rf, Rf step to right side (&), Lf step to left side

2X ¼ TURN LEFT WITH HIP SWAYS, SHUFFLE FORWARD R, STEP ½ TURN RIGHT

- 1-2 Rf step forward, make ¼ turn left (weight on Lf) (9)
3-4 Rf step forward, make ¼ turn left (weight on LF) (6)
5&6 Rf step forward, Lf step next to Rf (&), Rf step forward
7 Lf step forward
& Make ½ turn right on ball of Lf (12)
8 Rf step forward

(Optional: add hip sways on counts 1-4 R, L, R, L)

4 X WIZARD OF OZ STEPS IN DIAGONALS, (L,R,L,R)

- 1 Lf step diagonally forward left (10,30)
2 Rf lock behind Lf
& Lf step diagonally forward left (1.30)
3 Rf step diagonally forward right
4 Lf lock behind Rf
& Rf step diagonally forward right

Counts 5-8 &, repeat counts 1-4 &

Note: On wall 3 and 7, restart dance here, after 8 count tag

Tag: &1 Rf step out, Lf step out
2-4 Hold for 3 counts
5-8 Hip rolls 4 times, end with weight on Lf to start dance from beginning

¼ TURN L, STEP FORWARD L, R, FULL TURN L ON LF, R STEP BACK, SHUFFLE BACKWARDS L, ½ TURN RIGHT, ¼ TURN RIGHT WITH CROSS

- & Make ¼ turn left on ball of Rf (9)
1 Lf step forward
2 Rf step forward
& Make ½ turn left on ball of Rf (3)
3 Recover weight onto Lf
& Continue to make ½ turn left on ball of Lf (9)
4 Rf step jacquards
5&6 Lf step back., Rf step next to Rf (&), Lf step back
& Make ½ turn right on ball of Lf
7 Rf step forward
& Make ¼ turn right on ball of Lf
8 Lf step in front of Rf

Start again and have fun...!

There is one more tag that comes after wall 3, when dance is finished.

1-4 Make small steps on the spot
5-8 Hip rolls 4 times (end with weight on Lf)

The tags look difficult, but are very easy to hear in the music.