## Firedance Gallagher

Script approved by



Actual Footwork	Calling Suggestion	DIRECTION	
	SUGGESTION		
Step Ball Turn, Crossing Shuffle, Side Rock, Rear Crossing Shuffle & Cross.			
Step right 1/4 turn right. Step ball of left beside right.	Turn &	Turning right	N
Turn 1/2 right stepping onto right. Turn 1/4 right stepping left beside right.	Turn &		NTERMEDIATE
Cross right over left. Step left to left side. Cross right over left.	Cross & Cross	Left	RI
Rock left to left side. Recover onto right.	Side Rock	On the spot	NE
Cross left behind right. Step right to right side. Cross left behind right.	Behind & Behind	Right	DI.
Step right to right side. Cross left over right.	& Cross		AT.
Counts 6 - 8 are danced on balls of feet.			Ē
During 8th Wall, restart dance from beginning at this point.			
Side Rock, Heel Bounces, 1/4 Stomp, Stomp, Triple Step, Stomp, Scuff, Back, Cross.			
Rock right to right side. Recover onto left.	Side Rock	On the spot	
Touch right heel forward across left lifting left heel. Drop left heel.	Heel Bounce		
Touch right heel forward diagonally right lifting left heel. Drop left heel.	Heel Bounce		
Turn 1/4 right stomping right beside left.	Stomp	Turning right	
During 4th Wall, turn 1/4 right touching right beside left, then restart the dance.			
Stomp left beside right. Triple step on the spot stepping Right, Left, Right.	Stomp Triple Step	On the spot	
Stomp left beside right. Scuff right heel forward.	Stomp Scuff		
Step slightly back on right. Cross left over right.	& Cross		
Counts 5 - 8 should be danced with little steps.			
Back x2, Cross Back Steps, Full Triple Turn Left, Scuff, Forward Lock Step.			
Step right back. Step left back (Quick back running steps on balls of feet).	Back Back	Back	
(Angling body left) Cross right over left. Step left back. Cross right over left.	Cross Back Cross		
Step left back. Cross right over left.	Back Cross		
Triple full turn left on the spot stepping Left, Right, Left on balls of feet.	Triple Turn	Turning left	1
Scuff right heel forward. Step right forward.	Scuff Step	Forward	
Lock left behind right. Step right forward.	Lock Step		
Rock & Cross x2, Point, Sailor Step x2, Stomp.			
Rock left to left side. Recover onto right. Cross left over right.	Rock & Cross	On the spot	
Rock right to right side. Recover onto left. Cross right over left.	Rock & Cross		1
Point left to left side.	Point		
Cross left behind right. Step right to right side. Step left in place.	Sailor Step	On the spot	
Cross right behind left. Step left to left side. Step right in place.	Sailor Step		
Stomp left beside right.	Stomp	1	1
	Step right 1/4 turn right. Step ball of left beside right. Turn 1/2 right stepping onto right. Turn 1/4 right stepping left beside right. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Counts 6 - 8 are danced on balls of feet. <b>During 8th Wall, restart dance from beginning at this point.</b> <b>Side Rock, Heel Bounces, 1/4 Stomp, Stomp, Triple Step, Stomp, Scuff, Back,Cross.</b> Rock right to right side. Recover onto left. Touch right heel forward across left lifting left heel. Drop left heel. Touch right heel forward diagonally right lifting left heel. Drop left heel. Turn 1/4 right stomping right beside left. <b>During 4th Wall, turn 1/4 right touching right beside left, then restart the dance.</b> Stomp left beside right. Triple step on the spot stepping Right, Left, Right. Stomp left beside right. Cross left over right. Counts 5 - 8 should be danced with little steps. <b>Back x2, Cross Back Steps, Full Triple Turn Left, Scuff, Forward Lock Step.</b> Step right back. Step left back (Quick back running steps on balls of feet). (Angling body left) Cross right over left. Step left back. Cross right over left. Step left back. Cross right over left. Triple full turn left on the spot stepping Left, Right, Left on balls of feet. Scuff right heel forward. Step right forward. Lock left behind right. Step right forward. <b>Rock &amp; Cross x2, Point, Sailor Step x2, Stomp.</b> Rock left to left side. Recover onto right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Point left to left side. Cross left behind right. Step right to right side. Step left in place.	Step right 1/4 turn right. Step ball of left beside right.Turn &Turn 1/2 right stepping onto right. Turn 1/4 right stepping left beside right.Turn ⨯ right over left. Step left to left side. Cross right over left.Cross & CrossRock left to left side. Recover onto right.Cross left behind right. Step right to right side. Cross left behind right.Behind & BehindStep right to right side. Cross left over right.Side RockBehind & BehindCounts 6 - 8 are danced on balls of feet.During 8th Wall, restart dance from beginning at this point.Behind & BehindSide Rock, Heel Bounces, 1/4 Stomp, Stomp, Triple Step, Stomp, Scuff, Back,Cross.Side RockHeel BounceRock right to right side. Recover onto left.Side RockHeel BounceTurn 1/4 right stomping right beside left.During 4th Wall, turn 1/4 right touching right beside left, then restart the dance.StompStomp left beside right. Scuff right heel forward.Stomp Triple Step.Stomp ScuffStomp left beside right. Cross left over right.Stomp Scuff& CrossCounts 5 - 8 should be danced with little steps.Back RackCross Back CrossBack x2, Cross Back Steps, Full Triple Turn Left, Scuff, Forward Lock Step.Back CrossBack CrossStep fight back. Cross right over left.Scuff StepBack CrossScuff right heel forward.Step right heel forward.Scuff StepLock left back. Cross right orer left. Step left back. Cross right over left.Back CrossStep fight back. Step left back. Cross right orer left.Scuff StepLock left behind right. Step right	Step right 1/4 turn right. Step ball of left beside right.Turn ight is tep ping loft beside right.Turn &Turn ight ight is tep right or right. Turn 1/4 right stepping left beside right.Turn &Turn ⨯ right over left. Step left to left side. Cross right over left.Cross & CrossLeftRock left to left side. Recover onto right.Side RockOn the spotCross left behind right. Step right to right side. Cross left behind right.& CrossNight & RightStep right to right side. Cross left over right.Side Rock, Heel Bounces, 1/4 Stomp, Stomp, Triple Step, Stomp, Scuff, Back,Cross.Side RockOn the spotRock right to right side. Recover onto left.Drop left heel.Side RockOn the spotTouch right heel forward across left lifting left heel. Drop left heel.Side RockOn the spotTourn 1/4 right stomping right beside left.StompStompTurning rightDuring 4th Wall, turn 1/4 right touching right beside left, then restart the dance.StompTurning rightStomp left beside right. Scuff right heel forward.& CrossStomp Scuff& CrossStep slightly back on right. Cross left over right.Cross Back Steps, Full Triple Turn Left, Scuff, Forward Lock Step.Stomp ScuffBackStep left back. Cross right over left.Stup left hack. Cross right over left.Stuff StepBack CrossStep left back. Cross right over left.Stup left hack. Cross right over left.Stuff StepBack CrossStep left back. Cross right over left.Stuff StepCross Back CrossBackScuff right heel forward.

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Maggie Gallagher (UK) April 2005

Choreographed to:- 'Firedance' (105 bpm) by Princesses Of Violin from 'Violin Dances' CD, 16 count intro.

**Ending:-** On final wall, dance to end of section 1, then unwind 1/2 turn right to finish facing front.