| Script approved by | Firedance <br> $\sqrt{c}$ |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1 \& \\ 2 \& \\ 3 \& 4 \\ 5 \& \\ 6 \& 7 \\ \& 8 \\ \text { Note:- } \\ \text { Restart:- } \end{gathered}$ | Step Ball Turn, Crossing Shuffle, Side Rock, Rear Crossing Shuffle \& Cross. <br> Step right $1 / 4$ turn right. Step ball of left beside right. <br> Turn $1 / 2$ right stepping onto right. Turn $1 / 4$ right stepping left beside right. <br> Cross right over left. Step left to left side. Cross right over left. <br> Rock left to left side. Recover onto right. <br> Cross left behind right. Step right to right side. Cross left behind right. <br> Step right to right side. Cross left over right. <br> Counts 6-8 are danced on balls of feet. <br> During 8th Wall, restart dance from beginning at this point. |  <br>  <br> Cross \& Cross <br> Side Rock <br> Behind \& Behind <br> \& Cross | Turning right <br> Left <br> On the spot <br> Right |
| Section 2 <br>  <br>  <br>  <br> 4 <br> Restart:- <br> 5 \& a 6 <br> \& 7 <br> \& 8 <br> Note:- | Side Rock, Heel Bounces, 1/4 Stomp, Stomp, Triple Step, Stomp, Scuff, Back,Cross. <br> Rock right to right side. Recover onto left. <br> Touch right heel forward across left lifting left heel. Drop left heel. <br> Touch right heel forward diagonally right lifting left heel. Drop left heel. <br> Turn $1 / 4$ right stomping right beside left. <br> During 4th Wall, turn 1/4 right touching right beside left, then restart the dance. <br> Stomp left beside right. Triple step on the spot stepping Right, Left, Right. <br> Stomp left beside right. Scuff right heel forward. <br> Step slightly back on right. Cross left over right. <br> Counts 5-8 should be danced with little steps. | Side Rock <br> Heel Bounce <br> Heel Bounce <br> Stomp <br> Stomp Triple Step <br> Stomp Scuff <br> \& Cross | On the spot <br> Turning right <br> On the spot |
| $\begin{gathered} \text { Section } 3 \\ 1 \& \\ 2 \& 3 \\ \& 4 \\ 5 \& 6 \\ \& 7 \\ \& 8 \end{gathered}$ | Back x2, Cross Back Steps, Full Triple Turn Left, Scuff, Forward Lock Step. <br> Step right back. Step left back (Quick back running steps on balls of feet). <br> (Angling body left) Cross right over left. Step left back. Cross right over left. <br> Step left back. Cross right over left. <br> Triple full turn left on the spot stepping Left, Right, Left on balls of feet. <br> Scuff right heel forward. Step right forward. <br> Lock left behind right. Step right forward. | Back Back <br> Cross Back Cross <br> Back Cross <br> Triple Turn <br> Scuff Step <br> Lock Step | Back <br> Turning left <br> Forward |
| Section 4 $1 \& 2$ $\& 3 \&$ 4 $5 \& 6$ $\& 7 \&$ 8 | Rock \& Cross x2, Point, Sailor Step x2, Stomp. <br> Rock left to left side. Recover onto right. Cross left over right. <br> Rock right to right side. Recover onto left. Cross right over left. <br> Point left to left side. <br> Cross left behind right. Step right to right side. Step left in place. Cross right behind left. Step left to left side. Step right in place. Stomp left beside right. | Rock \& Cross <br> Rock \& Cross <br> Point <br> Sailor Step <br> Sailor Step <br> Stomp | On the spot <br> On the spot |

4 Wall Line Dance:- 32 Counts. Intermediate.
Choreographed by:- Maggie Gallagher (UK) April 2005
Choreographed to:- ‘Firedance’ (105 bpm) by Princesses Of Violin from ‘Violin Dances’ CD, 16 count intro.
Ending:- On final wall, dance to end of section 1 , then unwind $1 / 2$ turn right to finish facing front.

