



# Fill In The Blank

Choreographed by Rachael McEnaney (UK) (February 2013)  
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<b>Description:</b>	32 Counts, 4 Walls, Beginner/Improver Line Dance
<b>Music:</b>	"Fill In The Blank" – Greg Bates (album: Greg Bates EP (2.35mins) available on itunes)
<b>Count In:</b>	32 counts from start of track. Approx 126bpm.
<b>Notes:</b>	There is 1 restart on the 3 <sup>rd</sup> wall. 3 <sup>rd</sup> wall begins facing the back (6.00), do the first 16 counts then restart also facing the back.

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R cross rock, R chasse, L cross rock, L shuffle with ¼ turn L</b>	
1 - 2	Cross rock right over left (1), recover weight onto left (2)	12.00
3 & 4	Step right to right side (3), step left next to right (&), step right to right side (4)	12.00
5 - 6	Cross rock left over right (5), recover weight onto right (6)	12.00
7 & 8	Step left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8)	9.00
<b>9 - 16</b>	<b>Walk RL, R kick ball change, step R, ½ pivot L, step R, ¼ pivot L</b>	
1 - 2	Step forward on right (1), step forward on left (2)	9.00
3 & 4	Kick right foot forward (3), step in place on ball of right (&), step in place on left (4)	9.00
5 - 6	Step forward on right (5), pivot ½ turn left (6)	3.00
7 - 8	Step forward on right (7), pivot ¼ turn left (8)	12.00
<b>RESTART</b>	<b>Restart the dance here on 3<sup>rd</sup> wall – facing back to restart.</b>	
<b>17 - 24</b>	<b>R cross, L side, R back rock, ¼ turn L stepping back R, ½ L stepping forward L, walk RL</b>	
1 - 2	Cross right over left (1), step left to left side (2),	12.00
3 - 4	Rock back on right (3), recover weight onto left (4)	12.00
5 - 6	Make ¼ turn left stepping back on right (5), make ½ turn left stepping forward on left (6)	3.00
7 - 8	Step forward on right (7), step forward on left (8)	3.00
<b>25 - 32</b>	<b>R heel, R toe, R heel, L heel, step side R bumping hips R x2, bump hips L x2</b>	
1 - 2	Touch right heel forward (1), touch right toe next to left (2)	3.00
3 & 4	Touch right heel forward (3), step right next to left (&), touch left heel forward (4)	3.00
& 5 - 6	Step left next to right (&), step right to right side bumping hips to right twice (5,6)	3.00
7 - 8	Transfer weight to left and bump hips left twice (7,8)	3.00

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