

Feel The Magic

64 count, 2 wall, intermediate level

Choreographer: Gary Lafferty (UK) July 2006

Choreographed to: Hungry Eyes by Eric Carmen
(112 bpm), Dirty Dancing Soundtrack

48 count intro, on vocals

SKATE RIGHT then LEFT , RIGHT SHUFFLE FORWARD ; ROCK FORWARD , RECOVER , FULL TRIPLE TURN

- 1-2 Skate Right foot forward , skate Left foot forward
3&4 Step forward on Right foot , step on Left foot beside Right , step forward on Right foot
5-6 Rock forward on Left foot , recover weight back onto Right foot
7&8 Full triple-turn in place , stepping Left-Right-Left
(Alternative to full turn – do a Left coaster step instead)

ROCK FORWARD, RECOVER , ¼ TRIPLE TURN; STEP LEFT, HEEL TAP, STEP RIGHT, HEEL TAP

- 1-2 Rock forward on Right foot , recover weight back onto Left foot
3&4 Triple turn ¼ Right , over Right shoulder , stepping Right-Left-Right
5 Step to Left on Left foot
6 Leaving Right toes in place, turn Right heel towards Left foot and drop it to the floor
7 Straighten Right foot [by moving Right heel away from Left foot] taking weight onto Right foot
8 Leaving Left toes in place, turn Left heel towards Right foot and drop it to the floor

LEFT KICK-BALL-CROSS, STEP LEFT; RIGHT SAILOR ¼ TURN RIGHT; STEP, KICK-BALL-POINT

- 1&2 Kick Left foot diagonally-forward Left , step down onto Left foot , cross-step Right over Left
3 Step to Left on Left foot
4&5 Cross-step Right foot behind Left , turn ¼ Right stepping to Left on Left foot , step to Right on Right foot
6 Step forward on Left foot
7&8 Kick Right foot forward , step on Right foot beside Left , point Left foot out to Left side

& POINT, ¼ MONTEREY TURN; LEFT SHUFFLE FORWARD; ROCK FORWARD, RECOVER, BACK, DRAG

- &1 Step on Left foot beside Right , point Right foot out to Right side
2 Turn ¼ Right on ball of Left foot , stepping down onto Right foot beside Left
3&4 Step forward on Left foot , step on Right foot beside Left , step forward on Left foot
5-6 Rock forward on Right foot , recover weight back onto Left foot
7-8 Large step back on Right foot , drag Left foot back towards Right foot [weight on Right foot]

STEP , LOCK & HEEL & CROSS ; ¼ TURN , ¼ TURN , RIGHT SHUFFLE FORWARD

- 1-2& Step forward on Left foot , lock-step Right foot behind Left , small step forward on Left foot
3&4 Touch Right heel diagonally-forward Right, step down onto Right beside Left , cross-step Left foot over Right
5-6 Turn ¼ Left stepping back onto Right foot , turn ¼ Left stepping forward onto Left foot
7&8 Step forward on Right foot , step on Left foot beside Right , step forward on Right foot

STEP , LOCK & HEEL & CROSS ; ¼ TURN , ¼ TURN , RIGHT SHUFFLE FORWARD

- 1-2& Step forward on Left foot , lock-step Right foot behind Left , small step forward on Left foot
3&4 Touch Right heel diagonally-forward Right, step down onto Right beside Left , cross-step Left foot over Right
5-6 Turn ¼ Left stepping back onto Right foot , turn ¼ Left stepping forward onto Left foot
7&8 Step forward on Right foot , step on Left foot beside Right , step forward on Right foot

ROCK FORWARD , RECOVER , BACK-LOCK-BACK ; ROCK BACK , TRIPLE ½ TURN

- 1-2 Rock forward on Left foot , recover weight back onto Right foot
3&4 Step back on Left foot , lock-step Right foot over Left , step back on Left foot
5-6 Rock back on Right foot , recover weight onto Left foot
7&8 Triple-turn ½ Left stepping on Right-Left-Right

ROCK BACK , RECOVER , KICK-BALL-POINT ; CROSS , ¾ UNWIND , LEFT COASTER STEP

- 1-2 Rock back on Left foot , recover weight onto Right foot
3&4 Kick Left foot forward, step down onto Left foot beside Right, point Right foot out to Right side
5-6 Cross-touch Right foot over Left , unwind ¾ turn to Left [putting weight down onto Right foot]
7&8 Step back on Left foot , step on Right foot beside Left , step forward on Left foot

Alternative floor-splits – “Stroll Along Cha Cha” or “Islands In The Stream”

Music download available from itunes