



Approved by:

Rollie

THEPage

## Feel Right

2 WALL - 68 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, 1/4 Turn x 2, Cross, Flick Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward on right. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Flick right heel slightly up behind left leg. (6:00)	Side Close Side Back Rock Turn Turn Cross Flick	Right On the spot Turning right Right
Section 2 1 & 2 3 - 4 5 - 6 7 - 8	Chasse, Back Rock, 1/4 Turn x 2, Cross, Flick Step right to right side. Close left beside right. Step right to right side. Rock back on left. Rock forward on right. Make 1/4 turn right stepping left back. Make 1/4 turn right stepping right to side. Cross left over right. Flick right heel slightly up behind left leg. (12:00)	Side Close Side Back Rock Turn Turn Cross Flick	Right On the spot Turning right Right
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Side Rock, Heel Grind Step Left, Behind, Side, Cross Rock Rock right out to right side. Recover onto left. Cross right heel over left. Grind right heel right whilst stepping left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Rock back on left.	Side Rock Heel Grind Behind Side Cross Rock	On the spot Left On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 & 8	<b>Toe Strut 1/4 Turn, Toe Strut 1/2 Turn, Back Rock, Kick Ball Cross</b> Make 1/4 turn right stepping right toe forward. Drop right heel taking weight. Make 1/2 turn right stepping left toe back. Drop left heel taking weight. Rock back on right. Rock forward on left. Kick right forward. Step right beside left. Cross left over right. (9:00)	Turn Strut Turn Strut Back Rock Kick Ball Cross	Turning right On the spot Forward
<b>Section 5</b> 1 - 3 4 - 6 7 - 8	<b>Figure Eight Grapevine</b> Step right to side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Make 1/4 turn right stepping left to side. Cross right behind left. Make 1/4 turn left stepping left forward. (6:00)	Side Behind Turn Step Pivot Turn Behind Turn	Turning right
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Forward Rock, Back, Cross, 1/4 Turn x 2, Walk, Walk Rock forward on right. Rock back on left. Step right back. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left forward. Walk forward right. Walk forward left. (12:00)	Forward Rock Back Cross Turn Turn Right Left	On the spot Back Turning left Forward
Section 7 1 & 2 3 - 4 5 - 6 7 - 8	<b>Forward Shuffle, Step, Pivot 1/2, Toe Strut, Step, Pivot 1/2</b> Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. (6:00) Step left toe forward. Drop left heel taking weight and clap. Step right forward. Pivot 1/2 turn left. (12:00)	Right Shuffle Step Pivot Toe Strut Step Pivot	Forward Turning right Forward Turning left
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Cross, Point, Cross, Point, Jazz Box 1/4 Turn</b> Cross right forward over left. Point left toe out to left side. Cross left forward over right. Point right toe out to right side. Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Step left forward. (3:00)	Cross Point Cross Point Cross Turn Side Step	Forward Turning right Forward
<b>Section 9</b> 1 - 2 3 - 4	Jazz Box Cross 1/4 Turn Cross right over left. Make 1/4 turn right stepping left back. Step right to right side. Cross left over right. (6:00)	Cross Turn Side Cross	Turning right Right

Choreographed by: Robbie McGowan Hickie (UK) January 2010

Choreographed to: 'Feel Right' by Tanya Tucker (138 bpm) from CD 16 Biggest Hits;

also available as download from tescodigital.com or iTunes

(16 count intro)



Music track available on the 14th CBA CD 2010. Order your copy online at www.linedancermagazine.com or call 01704 392300