

## Farewell

32 Count, 4 Wall, Intermediate

Choreographer: Debbie McLaughlin, Joey Warren  
& Junior Willis (USA) June 2012

Choreographed to: Farewell by Rihanna

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\*Note\* This dance was designed to start facing the back wall.

The immediate ½ turn will put you on the front wall.

Start: 16 counts into music (at vocals)

**Step Half Hinge, Behind-Side-Cross, Step ¼ Left, Rock Back, Recover, Step ½ Right, Step ¼ Right, Step Cross, Scissor Step**

- 1 Step R slightly forward while turning ½ over Left shoulder and hinging Left knee (12:00)  
2&3 Step L behind R, step R out to right, cross step L over R  
4&5 Step R out to right making ¼ turn to left, rock back on L, recover on R (9:00)  
6-7 Step L forward making ½ turn to right, step R out to R making ¼ turn to right (6:00)  
&8&1 Step L across R, step R out to right, step L in place, step R across L

**Scissor Step, Step ¼ Left, Step ¼ Left with Sway, Sway, Sway, Ball, Cross**

- 2&3 Step L out to left, step R in place, step L across R  
4-5 Step back on R making ¼ turn left, step L out to left making ¼ turn left while swaying hips to left(12:00)  
6-7 Sway hips to right, sway hips to left  
8& Step ball of R slightly out to R, cross step L over R

**NC2 Basic, Step Forward, Chase ½, Walk, Walk, Triple Full Turn**

- 1-2& Step R out to right, rock L behind R, recover on R  
3-4&5 Step L forward, step R forward, pivot ½ over left shoulder, step R forward (6:00)  
6-7 Step L forward, step R forward (prepping for full turn)  
8&1 Triple L-R-L making a full turn over right shoulder

**Mambo Forward into Sweep, Behind-Side-Forward, Rock, Recover, Step Half, Step Half**

- 2&3 Rock forward on R, recover on L, step back on R while sweeping L (CCW)  
4&5 Step L behind R, step R out to right with ¼ right, step L forward making ½ turn right (3:00)  
6-7 Rock back on R, recover on L (prepping for full turn)  
8& Step R forward making ½ turn left, step L forward making ½ turn left (3:00)