

## Divisadero Cha

32 count, 4 wall, Beginner/Intermediate level  
Choreographer: Michele Burton (USA) Nov 2006  
Choreographed to: There's No Getting Over Me  
by Ronnie Milsap; Missing You by Rod Stewart

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### Side Together Forward, Lock Step Forward, ½ Pivot

- 1-3 Step left to left, step right beside left, step left forward  
4&5 Step right forward, step left behind right, step right forward  
6-7 Step forward on left, turn ½ right, shifting weight to right foot

### Lock Step Forward, Side Mambo Cross, Side Mambo Cross, Touch Right, ¼ Turn Right, Coaster Step

- 8&1 Step left forward, step right behind left, step left forward  
2&3 Step right to right, return weight. To left, cross right in front of left  
&4& Step left to left, return weight. To right, cross left in front of right  
5-6 Touch right to right, ¼ turn right, leaving weight. On left with right extended and touched in front of left  
7&8 Step right back, step left beside right, step right forward

### Step Forward, ¼ Turn Cross Touch, Step, Cross And Cross, Step Side, Step Forward

- 1-3 Step left forward, turn ¼ right on ball of left foot, pointing right toe across and in front of left foot, step right foot to right  
4&5 Cross left in front of right, step right to right, cross left in front of right  
6-7 Step right to right, step left beside right

### Lock Step Forward, Forward Mambo, Back Mambo, Cross Unwind ¾, Side Together

- 8&1 Step right forward, lock left behind right, step right forward  
2&3 Rock forward on ball of left foot, return weight. To right, step left slightly back  
4&5 Rock back on ball of right foot, return weight. To left, step forward on right  
6-7 Cross left in front of right, unwind ¾ to the right, weighting right foot  
8& Step left to left, step right beside left
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