

Kathy Hunyadi

Script approved by

Pete Metelnick

# Clickety Clack



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INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Forward Rock, Back Rock, Heel Steps, Back Steps.</b> Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left. Step forward on right heel. Step forward on left heel. Step right back. Step left back.	Forward. Rock. Back Rock Heel. Heel. Back Together	On the spot
<b>Section 2</b> 9 - 10 11 - 12 13 - 14 15 - 16	<b>Grapevine Right, Grapevine Left, with 1/4 Turn Left &amp; Scuff.</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right & clap hands. Step left to left side. Cross right behind left. Step left 1/4 left. Scuff right forward.	Step. Behind. Step. Touch. Step. Behind. Turn. Scuff.	Right.  Left. Turning left
<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Slow Vaudevilles Steps.</b> Cross right over left. Step left to left side. Touch right heel diagonally forward right. Step right beside left. Cross left over right. Step right to right side. Touch left heel diagonally forward left. Step left beside right.	Cross. Step. Heel. Together. Cross. Step. Heel. Together.	Left On the spot Right On the spot
<b>Section 4</b> 25 - 26 27 - 28 29 - 30 31 - 32	<b>Weave Left, Rock Recover, Side Close.</b> Cross step right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Rock back onto left. Step right to right side. Step left beside right.	Cross. Side. Behind. Side. Cross. Rock. Side. Together.	Left  On the spot Right
<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Right Together, Left Together, Side Touch, Side Touch.</b> Step right to right side. Touch left beside right & clap. Step left to left side. Touch right beside left & clap. Step right to right side. Step left beside right. Step right to right side. Touch left beside right & clap.	Right. Together. Left. Together. Side. Together. Side. Touch.	On the spot  Right
<b>Section 6</b> 41 - 42 43 - 44 45 - 46 47 - 48	<b>Left Together, Right Together, Side Close 1/4 Turn Left, Scuff.</b> Step left to left side. Touch right beside left & clap. Step right to right. Touch left beside right & clap. Step left to left side. Step right beside left. Step left into 1/4 turn left. Scuff right beside left.	Left. Touch. Right. Touch. Side. Together. Turn. Scuff.	Left Right Left Turning left
<b>Section 7</b> 49 - 50 51 - 52 53 - 54 55 - 56	<b>Right Strut, 1/2 Turn, Together, Left Strut, 1/4 Turn, Together.</b> Step right toe forward. Drop right heel, taking weight. Step forward left making 1/2 turn right. Step right beside left. Touch left toe forward. Drop heel, taking weight. Step right into 1/4 turn left. Step left beside right.	Toe. Strut. Turn. Together. Toe. Strut. Turn. Together.	Forward Turning right Forward Turning left
<b>Section 8</b> 57 - 58 59 - 60 61 - 62 63 - 64	<b>Cross Strut, Back Strut, Right Strut, Side Strut.</b> Cross right toe over left. Drop right heel, taking weight. Step left toe back. Drop left heel, taking weight. Step right toe to right side. Drop right heel, taking weight. Step left toe slightly forward. Drop left heel, taking weight.	Cross. Strut. Back. Strut. Side. Strut. Together. Strut.	Left Back Right On the spot
<b>Section 9</b> 65 - 66 67 - 68	<b>Steps Forward, Heel Stand.</b> Step forward right. Step left beside right. Lift toes of both feet to stand on heels. Lower toes to floor.	Right. Left. Heels. Toes.	Forward On the spot

**4 Wall Line Dance:-** 68 Intermediate Level.

**Choreographed by:-** Kathy Hunyadi (USA) & Peter Metelnick (Can.).

**Choreographed to:-** 'Southbound Train' by Travis Tritt (184 bpm).