

Circle Of Love Train

48 Count, Beginner, Circle

Choreographer: Rachael McEnaney (UK/USA) Dec 2013

Choreographed to: Love Train by Rod Stewart,

Album: Soulbook (122 bpm - 3.03 mins)

Count In: 16 counts from start of track, dance begins on vocals.

Notes: This is a circle dance and continues round the floor in a counter clockwise direction. Begin the dance facing line of dance each person behind each other. If you have a large group, for fun you could have an inner circle facing the opposite direction going the opposite way.

Abbreviations on directions for 'End Facing': LOD – Line Of Dance (Counter clockwise direction),
C – Center (center of circle), W – Wall (outside circle), RLOD – Reverse Line Of Dance (clockwise direction)

1 - 8 Fwd R, L shuffle, walk R-L, R shuffle, fwd L

- 1 2 & 3 Step forward right (1), step forward left (2), step right next to left (&), step forward left (3) LOD
4 5 Step forward right (4), step forward left (5)
6 & 7 Step forward right (6), step left next to right (&), step forward right (7), step forward left (8) LOD

9 - 16 ¼ L into weave R (hold hands with people next to you for fun)

- 1 2 Make ¼ turn left as you step right to right side (1), cross left behind right (2)
3 4 Step right to right side (3), cross left over right (4) C
5 6 Step right to right side (5), cross left behind right (6)
7 8 Step right to right side (7), cross left over right (8) C

17 - 24 Side R, touch L, side L, touch R, walk fwd R-L-R, kick L (still holding hands)

- 1 2 3 4 Step right to right side (1), touch left next to right (2), step left to left side (3), touch right next to left (4) C
5 6 7 8 Step forward right (5), step forward left (6), step forward right (7), kick left foot forward (8)
(option: raise arms up on walks forward) C

25 - 32 Charleston (back L, touch R, fwd R, kick L), walk back L-R, L back rock

- 1 2 3 4 Step back left (1), touch right toe back (2), step forward right (3), kick left foot forward (4)
(option: bring arms down on 1-2, up again on 3-4) C
5 6 7 8 Step back left (5), step back right (6), rock back left (7), recover weight right (8)
(release hands at this point) C

33 - 40 Fwd L, ½ pivot R, L shuffle, R jazz box with ¼ turn R

- 1 2 Step forward left (1), pivot ½ turn right (2),
3 & 4 Step forward left (3), step right next to left (&), step forward left (4) W
5 6 Cross right over left (5), step back left (6),
7 8 Make ¼ turn right stepping forward right (7), step forward left (8) RLOD

41 - 48 Turning hip bumps / toe taps x 4 (or option without turns)

- 1 2 Touch right toe forward as you push hip right (1), step in place (fwd) on right (2), (snap fingers up) RLOD
3 4 On ball of right make ½ turn right touching left toe back as you push hip left (3),
step in place (back) on left (4) (snap fingers down) LOD
5 6 On ball of left make ½ turn right touching right toe forward as you push hip right (5),
step in place (fwd) on right (6) (snap fingers up) RLOD
7 8 On ball of right make ½ turn right touching left toe back as you push hip left (7),
step in place (back) on left (8) (snap fingers down) LOD

Easy: Option without the turns: Counts 1-2 are the same, 3: touch left toe forward bumping hip,
4: step in place on left, 5: touch right toe forward bumping hip, 6: step in place on right,
7-8 are the same (1/2 turn right)
