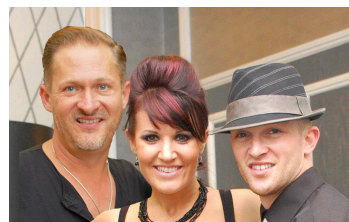




# Cheesecake

Choreographed October 2014 by: **Scott Blevins (USA), Rachael McEnaney (UK/USA) & Joey Warren (USA)**  
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<b>Description:</b>	32 Counts, 3 Walls, Advanced Line Dance
<b>Music:</b>	"Cheesecake" – Teo (single available on itunes) approx 2.56 mins
<b>Count In:</b>	16 counts from start of track (Start on lyrics). Approx 95bpm.
<b>Notes:</b>	2 restarts on walls 3 & 6 (restart facing 12.00), tag at end of wall 7 facing 9.00

Section	Footwork	End Facing
<b>1 - 8</b>	<b>R side rock, ¾ R spiral turn, ¾ R 'run around' / paddle turn, fwd L, triple full turn L</b>	
1	Rock R to right as you lift L toe up (L heel on floor and open body all the way to left for a prep) (1),	12.00
2	Transfer weight to L as you make a ¾ turn to right (R toe will stay on the floor) (2)	9.00
3 & 4	Step R slightly forward (3), make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping R forward (4),	1.30
& 5 6	Make 1/8 turn right stepping L next to R (&), make ¼ turn right stepping R forward (5), step L forward (6)	6.00
7 & 8	Make ½ turn left stepping R back (7), make ½ turn left stepping L forward (&), step R forward (8)	6.00
<b>9 - 16</b>	<b>L fwd rock, syncopated lock steps back (end diagonal), R rock ¼ R (opening ½ turn R), recover ¼ L, 1&amp;1/8 turn L</b>	
1 & 2 &	Rock L forward (1), recover weight to R (&), step L back toward left diagonal (2), cross R over L (&),	6.00
3 & 4	Step L back (3), step R back toward right diagonal (&), cross L over right ( <i>body should be facing right diagonal 7.30</i> ) (4)	7.30
5	Make ¼ turn right rocking R to right side ( <i>you could style this as a back rock or over rotate more like a swivel – look ½ turn to right</i> )	1.30
6	Recover weight to L making ½ L ( <i>facing diagonal 7.30</i> ) (6)	7.30
7 & 8 &	Make 3/8 turn left stepping R back ( <i>now facing 3.00</i> ) (7), make ½ turn left stepping L forward (&), make ¼ turn left stepping R to right (8), cross L over R (&)	6.00
<b>Restart</b>	<b>Restart here on walls 3 and 6. Both times the dance will start facing 6.00 and you will restart facing 12.00</b>	
<b>17 - 24</b>	<b>Big step R, close L, R jazz box ¼ turn R, hold, R ball, L cross, R back, L side, R cross, L side</b>	
1 2	Step R a big step to right side (1), drag and step L next to R (2),	6.00
3 & 4 &	Cross R over L (3), make 1/8 turn right stepping L back (&), make 1/8 turn right stepping R to right side (4), cross L over R (&)	9.00
5 & 6	Hold (5), step ball of R to right side (&), cross L over R (6)	9.00
7 & 8 &	Step R back on right diagonal (7), step L to left side (&), cross R over L (8), step L to left side (&)	9.00
<b>25 - 32</b>	<b>Cross R behind, cross L behind, R side, L fwd, R rocking chair, fwd R, ½ pivot, ½ turn L on ball of L</b>	
1 2 3 4	Step R behind L (1), step L behind R (2), step R to right side (3), step L forward (4) <i>Styling: Think of these almost like marching, pick up each foot (almost a hitch) and really step into it with a hip action)</i>	9.00
5 & 6 &	Rock R forward (5), recover weight to L (&), rock R back (6), recover weight to L (&)	9.00
7 8 &	Step R forward (7), pivot ½ turn left ( <i>weight ends L</i> ) (8), make ½ turn left on ball of L (&) ( <i>try not to think of the last &amp; count as a count, make it one fluid turn</i> )	9.00
<b>TAG:</b>	<b>At the end of the 7<sup>th</sup> wall do the following tag, then restart dance: Wall 7 begins facing 12.00 and you will end 7<sup>th</sup> wall facing 9.00 to do the tag</b>	
1 2	Step R to right side ( <i>as if starting the dance</i> ) (1), hold (2),	9.00
3 & 4 &	Drop R shoulder ( <i>lifting L shoulder</i> ) (3), drop L shoulder ( <i>lifting R shoulder</i> ) (&), bump R hip to right side (4), bump L hip to left side (&) ( <i>weight ends on L</i> )	9.00
<b>Ending</b>	<b>After the tag on 7<sup>th</sup> wall you will dance another 2 walls – you will end the 9<sup>th</sup> wall facing 3.00</b>	
1 2	Step R to right side ( <i>as if starting the dance</i> ) and bring L hand towards lips (1), blow a kiss to front wall (2) ☺	