

## Approved by:



## 4 WALL - 32 COUNTS - INTERMEDIATE

| STEPS | ActuAl FOOTWORK | CALLING SUGGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3 \& \\ 4 \& \\ 5-6 \\ 7 \& \\ 8 \end{gathered}$ | Side, Cross, Side, Heel Twists, Hitch, 1/4 Turn Left x 3 <br> Step left large step to left side. Step right across and in front of left. Step left small step left and swivel/twist heels left. Twist heels right. Twist heels left. Hitch left knee. <br> Make $1 / 4$ turn left stepping left forward. (9:00) Step right beside left. Make $1 / 4$ turn left stepping left to side. Step right beside left. Make $1 / 4$ turn left stepping left forward. (3:00) | Side Cross <br> \& Heels <br> Heels Hitch <br> Turn Together <br> Turn Together <br> Turn | Left <br> On the spot Turning left |
| Section 2 $\begin{gathered} \& \\ 1 \\ 2 \\ 3 \& \\ 4 \& \\ 5-6 \\ 7 \& \\ 8 \& \end{gathered}$ | 1/4 Left, Cross, 1/4 Right, Rock, Back, 1/2, Step, Side, Cross, Back, Side <br> Turn $1 / 4$ left stepping ball of right back. <br> Step left across and in front of right. (12:00) <br> Turn $1 / 4$ right stepping right forward. (3:00) <br> Rock forward on left. Recover back onto right. <br> Step left back. Turn 1/2 right stepping right forward. (9:00) <br> Step left forward. Step right forward and slightly across left. <br> Step left to side. Cross right over left. <br> Step left back. Step right to right side. | Turn <br> Cross <br> Turn <br> Forward Rock <br> Back Turn <br> Step Cross <br> Side Cross <br> Back Side | Turning left <br> Forward <br> Turning right <br> On the spot <br> Turning right <br> Forward <br> Left <br> Back |
| $\begin{gathered} \text { Section } 3 \\ 1-2 \\ 3 \& \\ 4 \& \\ 5 \\ \& \\ 6 \\ 7 \& \\ 8 \& \end{gathered}$ | Cross, Side, Cross Rock, 1/4, Step, Heel \& Cross, Rocks Forward/Back <br> Step left across and in front of right. Step right to right side. <br> Cross rock left over right. Recover back onto right. <br> Turn $1 / 4$ left stepping left forward. Step right forward. <br> Touch left heel forward, rotating upper body slightly to left. <br> Step left beside right. <br> Step right across and in front of left, rotating body slightly to right. Keep weight low and rock left diagonally forward. Recover onto right. Rock left diagonally back right. Recover forward onto right. | Cross Side <br> Cross Rock <br> Turn Step <br> Heel <br>  <br> Cross <br> Right Rock <br> Back Rock | Right <br> On the spot <br> Turning left <br> On the spot <br> Forward <br> On the spot |
| $\begin{gathered} \text { Section } 4 \\ 1-2 \\ 3 \& \\ 4 \& \\ 5-6 \\ 7 \\ 8 \end{gathered}$ | 3/4 Left, Behind, Side, Cross, Side, Step, Cross, Full Turn Right <br> Turn $1 / 4$ left stepping left forward. Turn $1 / 2$ left stepping right back. <br> Cross left behind right. Step right to side. <br> Step left across and in front of right. Step ball of right to right side. <br> Step left slightly in front of right. Step right diagonally across left. (8:00) <br> Turn $1 / 2$ right stepping left back to face 2:00 diagonal. <br> Turn slightly more than $1 / 2$ right stepping right forward. (9:00) | Turn Turn <br> Behind Side <br> Cross Side <br> Step Cross <br> Turn <br> Turn | Turning left Right <br> Forward <br> Turning right |

## Music track available on 6 track 11th Crystal Boot Awards CD. Call 01704392300 or visit www.linedancermagazine.com for details.

Choreographed by: Scott Blevins (USA) October 2006

Choreographed to: 'Bounce' by T-Bone from CD Bone A Fide
(12 count intro from start of beat which begins during talking: pay close attention!)

