

Attitude

96 count, 2 wall, intermediate/advanced level
Choreographer: Masters In Line (UK) Oct 05
Choreographed to: Attitude by Wynonna from Her
Story Scenes From A Lifetime CD (120 bpm)

Music: Intro: 16 counts (approx 10 secs)

SECTION 1

Scuff right, out, out, & cross & together, cross right, hitch & cross left, right toe, right heel, cross right, slide left

- 1&2 Scuff right beside left, step right slightly to right side (&), step left slightly to left side
&3&4 Bring right in (&), cross left over right (3), step right slightly to right side (&), step left beside right (4)
5,6 Cross right over left, hitch left and cross it over right
&7 Touch right toe into left instep (&), touch right heel into left instep
&8 Bring right across left stepping onto heel with toes raised (&), grind right heel whilst sliding left foot diagonally back to left dragging right heel (weight on left)

SECTION 2

Modified right sailor step, behind, side, cross, right kick step, back rock, left kick step, back rock

- 1&2 Step right behind left, step left beside right (&), step right foot to right side dragging left heel (weight on right)
3&4 Step left behind right, step right to right side (&), cross left over right
5&6& Kick right foot forward, step right in place, step diagonally back on left, recover weight on right
7&8& Kick left foot forward, step left in place, step diagonally back on right, recover weight onto left
TAG 2 DONE HERE DURING WALL 4 – SEE NOTE BELOW

SECTION 3

Walk right, left, step right, ½ turn left, step right, turn ½ right, turn ¼ right, tap, tap, hold, ball cross

- 1,2 Walk forward right, walk forward left
3&4 Step forward right, pivot ½ turn left (&), step forward right
5&6 Turn ½ right stepping back on left, turn ¼ right on ball of left tapping right toe slightly to right side (&), step right foot slightly further to right side (weight now on right)
7&8 Hold. Step left beside right(&), cross right over left

SECTION 4

Left side rock cross, full turn left, switch left and right, step left, touch right

- 1&2 Step left to left side, recover weight onto right (&), cross left over right
3&4 Turn ¼ left stepping back on right, turn ½ left stepping forward on left (&), turn ¼ left touching right to right side (weight on left)
&5&6 Step right next to left (&), touch left to left side (5), step left next to right (&), touch right to right side (6)
&7,8 Step right next to left (&), step left to left side (7), touch right next to left (feet slightly apart)
TAG 1 DONE HERE DURING WALL 3 – SEE NOTE BELOW

SECTION 5

Left swivet (x2), jump in, jump out, left swivet, side right mambo, side left mambo, step right

- 1& With weight on left heel and right toe swivel left toes to left and right heel to right (1), return to centre (&)
2& With weight on left heel and right toe swivel left toes to left and right heel to right (2), return to centre (&)
3& Jump feet together (3), jump feet slightly apart (&)
4& With weight on left heel and right toe swivel left toes to left and right heel to right (4), return to centre (&)
5&6 Step right to right side, recover weight onto left (&), step right next to left
&7& Step left to left side (&), recover weight onto right (7), step left next to right (&)
8 Step forward on right

SECTION 6

Left shuffle, step right, ½ turn left, step right, turn ½ right, turn ¼ right, cross left, right side rock cross

- 1&2 Step left forward, step right next to left (&), step left forward
3&4 Step forward right, pivot ½ turn left (&), step forward right
5&6 Turn ½ right stepping back on left, turn ¼ right stepping right to right side (&), cross left over right
7&8 Step right to right side, recover weight onto left (&), cross right over left
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SECTION 7

Box turn Side left, rock recover, ¼ turn side step, ¼ turn rock back, cross step, side left, rock recover and ¼ turn side step right, ¼ turn rock back, cross step

- 1,2& Step left to left side, rock right behind left, recover weight onto left
3,4,& Make ¼ left (now facing 3 o'clock) stepping right to right side, make ¼ turn left rocking back onto left, (now facing 12 o'clock), cross right over left
5,6& Long step left to left side, rock right behind left, recover weight onto left
7,8& Make ¼ left (now facing 9 o'clock) stepping right to right side, make ¼ left (now facing 6 o'clock) rocking back left, cross right over left

SECTION 8

Left side rock, behind, right side rock, behind, recover

- 1&2 Step left to left side, recover weight onto right (&), step left slightly behind right
&3&4 Step right to right side (&), recover weight onto left (3), step right slightly behind left (&), recover weight onto left (4)

SECTION 9

Walk right, left, ¼ turn and cross, ¼ turn, ½ turn, touch, full turn, left shuffle

- 1,2 Walk forward right, walk forward left
&3,4 Turn ¼ left stepping right to right side, cross left over right, turn ¼ right stepping forward on right
5 Keeping weight on the ball of right, turn ½ right touching left to left side
6 Turn full turn **left** on ball of right, hooking left in front of right
7&8 Step left forward, step right next to left (&), step left forward

SECTION 10

Repeat Section 9 above

SECTION 11

Cross, ¼ turn, side, behind, side, cross, syncopated rocks, coaster ¼ turn

- 1&2 Cross right over left, turn ¼ right stepping back on left (&), step right to right side
3&4 Step left behind right, step right to right side (&), cross left over right
&5& Rock forward onto right (&), recover weight onto left (5), step right next to left (&)
6& Rock forward onto left (6), recover weight onto right (&)
7&8 Step back left, step right next to left turning ¼ right (&), step left forward

SECTION 12

Repeat Section 11 above

TAG 1

During Wall 3, dance up to and including the end of Section 4 (count 32) then add the following 2 count tag:

- 1,2 Turn ¼ right stepping forward on right, turn ½ right stepping left forward (now facing 12 o'clock)
Then start the dance from the beginning

TAG 2

During Wall 4, dance up to and including the end of Section 2 (count 16&) then add the following 2 count tag:

- 1,2 Walk forward right, walk forward left
Then continue the dance from Section 3