

ANGEL

Choreographed by Guyton Mundy

Description: 48 count, 2 wall, Smooth (Nightclub)
Level: Advanced
Music: 'Lips Of An Angel' by Hinder (64 BPM)

Official UCWDC competition dance description
Date of usage 7 June 2007
Updated 3 May 2007

Restarts: on 2nd wall, do counts 1 to 39 and do 1/4T left stepping RF next to LF and restart the dance on front wall
on 5th wall do counts 1 to 15 than just bring RF next to LF on count 16 and restart the dance

1-8: BASIC, SIDE WITH 1/4T, WALK BACK x2, 1/2T, STEP PIVOT, CROSS ROCK, RECOVER

1 LF Step to the side
2 RF Step together
& LF Cross over RF
3 RF Step to the side and make 1/4T left
4 LF Step back (3:00)
& RF Step back
5 LF 1/2T left and step forward
6 RF Step forward
7 LF 1/2T left and take weight (face 9:00)
8 RF Cross rock over LF
& LF Recover

9-16: BASIC, STEP, SWEEP AROUND, CROSS, ROCK/RECOVER, COASTER STEP

1 RF Step to the side
2 LF Step together
& RF Cross over LF
3-4 LF Step forward to 7:30 and make 3/4 turn left sweeping RF
5-6 RF Cross over LF (face 10:30) extending Left arm forward
7 LF Recover
8 RF Step back
& LF Step together

17-24: FULL TURN, STEP LOCK WITH ARM EXTENSION, DROP, SIDE, 1/4 TURN

1 RF Step forward
2 LF 1/2T right and step back
& RF 1/2T right and step forward
3 LF Step forward
4 RF Step forward extending right arm up
& LF Lock behind RF extending Left arm up (palm out)
5-6 Turn palms in and collapse down bringing hands to chest and transfer weight on LF
7 RF Step to the side
8 LF 1/4 turn left and step to the side (3:00)
& RF Step forward (6:00)

25-32: 1/4 TURN WALK BACK, 1/4 TURN WALK FORWARD, 1 1/4 TRIPLE TURN, PREP

1 LF Step forward making 1/8 turn left
2 RF Step to the side, 1/8 turn left
& LF Step back (9:00)
3 RF Step back
4 LF 1/8 turn left and step to the side
& RF 1/8 turn left and step forward (12:00)
5 LF Step forward (12:00)
6 RF 1/4 turn left and step back
& LF 1/2 turn left and step forward
7 RF 5/8 turn left stepping on RF
8 LF Slide close to RF (face 10:30)

33-40: ARABESQUE, 3/4 WALK AROUND, SWAY x2, SIDE 1/4 TURN COASTER, FULL CHASE TURN

1 LF Extend leg up and back while extending right arm forward
2 LF Step forward with 1/4 turn left
& RF 1/4 turn left and step on RF
3 LF 1/4 turn left and step to the side (face 12:00)
4 Sway to the right
& Sway to the left
5 RF Step to the side
6 LF 1/8 turn left and rock back
& RF Recover
7 LF 1/8 turn left and step forward (9:00)
8 RF Step forward
& LF 1/2 turn left and take weight

41-48: BACK LOCK BACK, 1/2 TURN, 1/4 TURN HITCH&CROSS, SIDE, SWAY

1 RF 1/2 turn left and step back
2 LF Step back
& RF Lock in front of LF
3 LF Step back
4 RF 1/2 turn right and step forward
5 1/4 turn right on RF hitching Left knee and cross LF in front of RF (face 6:00)
6 RF Step to the side
& LF Step in place
7 RF Cross in front of LF
8 Sway to the left
& Sway to the right